



Jai Swaminarayan !

Every season has its own beauties, its own pleasures and its own colours. The best of it is, that in the course of the year they all come round- spring, summer, autumn, winter- so that we do not get tired of any of them.

We should tire of *spring* if no summer came.  
 We should tire of *summer* if it came to remain,  
 We should tire of *autumn* if it came to stay.  
 We should tire of *winter* did it not pass away.  
 The year is complete, God made it so,  
 With bud, and blossom, and fruit, and snow.

On the canvas of Swaminarayan Vidyapith every season splashes myriad hues and all S.vites experience the vibrancy and buoyancy of each season.

This is indeed a beautiful season brimming with festive feelings. There is excitement and exhilaration all around. The air is filled with rhythm and melody of life.

The air is like a butterfly  
 With frail blue wings  
 The happy earth looks at the sky  
 And sings.....

Dear Readers,

With music and conviviality in the air we welcome you and present to you our fresh issue. Let us skim through a few events that took place during this term. Have a pleasurable reading!

To begin with ... ..

Life is an echo hence we should learn to make differences in others' lives too. A workshop on 'Transactional Analysis,' was conducted for the facilitators on August 11, 2006. It was conducted by Mr Shailendra Gupta, Principal of Ekalavya Institute of Teachers Training, Ahemadabad. The focus of the workshop was on Ego States namely Parent Ego State - Critical Parent, Nurturing Parent; the Adult Ego State, Child Ego State – Natural Child, Little Professor, and Adapted Child. The main objective of the workshop was to help parents and teachers use the ego states rationally in proper combination according to the needs of the child.



Between the dark and the daylight,  
 The night is beginning to lower,  
 Comes a pause in the day's occupations,  
 That is known as the children's hour.

- S.V. took initiative to refresh and entertain the children by arranging a movie named 'Lage Raho Munnabhai' in the school campus. It was a big affair in which the management, staff with their families and the students conjointly enjoyed the evening viewing the movie under a nippy starlit sky, giving an effect of an open-air theatre. Besides entertainment, the movie put across the powerful *Gandhian Philosophy* which has not lost its relevance even in modern times. The evening became a memorable one with bonfires and delicious dinner served afterwards. This blending of entertainment with education was a delightful experience, creating an indelible impression in their minds.
- Annual Day that was scheduled to be held on Oct. 14, 2006 will be held on Nov. 29, 2006. There will be no day out after the programme.

### CELEBRATIONS GALORE ... ..

Navaratri and Dushera ... ..

- With the onset of Navaratri, garba enthusiasts of S.V were joyful, to the serenade set in the air. The Garba fever caught the children with multi coloured glittering chania cholis and the garba steps in high spirits. This nine days livening celebration proclaimed the *Miss Gorgeous* and the *Best Dancers* to sustain the buoyancy of the festival.
- An interesting collection of mythological legends and diverse regional folklore is embroidered around the enormously popular festival of Dushera that commemorates the triumph of righteousness over demonic viciousness.

Dusk is falling, Lamps are lit  
 The autumn air is cool and still  
 The bells are calling from afar  
 Come join in Mother's adoration hour.

After these come the Diwali celebrations!

- Diwali is a festival which has the potential of unifying entire India because of the charisma and splendour surrounding this festival. It has been given the traditional name of 'diwali' because of the hundreds and thousands of small oil lamps or diyas lighted by many households. The burning of these diyas are considered to be the lighted pathway of a person's expression of happiness and also a manner of paying obeisance to God, the Supreme power for attainment of health, prosperity, knowledge, financial security and peace in one's life.



May this Diwali brighten your life with the glow of hope, joy, peace, and prosperity.

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Happy Diwali !  
 &  
 Happy New Year!

## Writings come more easily if you have something to say

Another workshop on 'Creative Thinking and Writing' was held on August 5, 2006 in Ahmedabad. It was conducted by Mrs. Pinto from Mumbai and attended by Ms. Sandhya Uday & Miss. Munmun Bhattacharjee.

Light was thrown on matters related to *Writing* –moods, class atmosphere, physical shift; *Information* matters - data, information, perspective, and experiences; mind maps; how to get started into creative writing like using story starters, thread bare plot, picture triggers, skeletons, and pictures; *Reading* matters –variety of styles, for spellings and for building mind pictures; *Connectivity* matters – relation to other subjects, connection with concepts learnt, and purpose inspires writing.

In fact to be a good writer one needs to be a good observer.

**The teacher who walks in the shadow of the temple,  
Among the flowers, gives not of his wisdom, but rather of his faith and his lovingness. - Kahlil Gibran**

### Different Strokes !

On Sept. 5, 2006 Teachers' Day was celebrated with real fun and gaiety. This special day was celebrated in a unique way in which the students presented a bouquet of their multicoloured talents.



Students dressed as teachers welcomed the teachers with flowers and cards. In addition to it the day was marked in the history of Swaminarayan Vidyapith by a special show named 'Talent Time Show' in which children showcased their talents in different categories like patriotic songs, folk dances, street plays and rangoli display.



- Teachers were honoured guests at this Talent show with foot tapping Bhangra, synchronized Rajasthani dance, rhythmic Naga dance and Dandiya Raas.
- Patriotic group songs enriched the feeling of love and respect for our motherland.
- Colourful intricate rangolis at the entrance brought

out innovations with various colour combinations of rangoli and they exhibited their aesthetic sense using only natural material procured from their surroundings.

- Action reaction showed its turns with social issues depicted in the form of street plays. Issues like dowry, female foeticide, child abuse and political evils were portrayed.



### In brief ... ..

- Sept. 14, 2006 marked the celebration of 'Hindi Divas'. The morning assembly was conducted in Hindi, the Principal also addressed the children in Hindi to signify the importance of our national language. A poetry recitation was organized by the Hindi Faculty in which children recited some famous compositions of renowned Hindi poets 'Kabir' and 'Rahim'. The Dohas, well sung by the children highlighted the importance of a value- based society in today's times.
- On Aug. 25, 2006 Gujarati Literary Competition was held in which children from classes VI to VIII participated in Mono-Acting and classes IV and V participated in Poem Recitation competition. Children participated with real zeal enthraling the onlookers. This competition gave a platform to the budding performers who were the architects of their own victory.



Sports and games are an excellent means of over all development. They teach us toughness, honesty, equality, brotherhood, love and most importantly, a sense of discipline.

- From Sept. 26 –29, 2006 our school Kho-Kho team participated in the C.B.S.E Schools cluster IX at Central Railway School & Junior College, Kalyan. There

were seven schools which participated in this Kho Kho Meet. From Pool A Swaminarayan Vidyapith stood first and played semi final with D.A.V Public School Nerula The final match was with Apeejay School Nerula in which our school bagged the third position.

**Achievers are willing to pay the price of achievement. It is not ease but efforts- no facility but difficulty.**



**Overcoming the negative is the price of achievement- the price of greatness,**

