

BOCHASANWASI SHRI AKSHARPURUSHOTTAM
SWAMINARAYAN SANSTHA

SATSANG SHIKSHAN PARIKSHA

SATSANG PRAVIN

PAPER-1

Date : 19th July 1998

Time : 9 a.m. to 12.00 p.m.

TOTAL MARKS : 100

Note : Figures to the right indicate the marks for that question.

SECTION-1

(AKSHAR PURUSHOTTAM UPASANA)

Q.1. For any TWO of the following, give THREE references from the scriptures for each. 6

1. Shriji Maharaj: The Supreme : In the words of the Paramhansas.
2. God with Form as well as Immanent.
3. The importance of devotion to the Pragat form of God.
4. Aksharbrahman: One and Unique.

Q.2. Narrate any TWO of the following, and highlight the significance of each. (12 lines each) 8

1. Vagha Khachar felt the removal of all sensual cravings.
2. Ramanand Swami rebuked Lalji Suthar.
3. Shreeji Maharaj asked, "Why do call me God?"
4. A heavy load of eighteen quilts.

Q.3. Explain any TWO of the following (12 lines each). 8

1. Shreeji Maharaj - The supreme : In His own words.
2. The need for becoming Brahmarup.

3. Characteristics of the Gunatit Saint.
4. Necessity of understanding divyabhav.

Q.4. Give reasons for any TWO of the following . (12 lines each) 8

1. Those that follow the Aksharpurushottam Upasana are in their proper Sthan and are not excommunicated.
2. Muktanand Swami did not tour the villages.
3. Upasana is absolutely essential in attaining Ultimate Salvation.
4. God should be known as the All-Doer (Karta).

Q.5. Upasana : What not to understand. 8

Q.6. "Swaminarayan" is one word. Is it etymologically possible totake it to mean Swami and Narayan ? 5

Q.7. Explain in detail any ONE of the following. 5

1. Shriji Maharaj's liking for Sakar.
2. The Sakar form of Aksharbrahman.
3. Above all, but regard for all.

SECTION - 2

(SATSANG READER-PART III & IDOL OF INSPIRATION

PRAMUKH SWAMI MAHARAJ)

Q.8. For any TWO of the following, state who is speaking to whom and when the words were spoken. 6

1. "Now I'll no longer be able to talk about detachment and renunciation."
2. "Cocks and children of farmers never starve."
3. "What if I transform you so that no one would recognise you ?"
4. "Is there anything left over today ? Today, I am also hungry."

Q.9. Answer concisely any TWO of the following .
(12 lines each) **8**

1. Muktanand Swami composed the Kirtan :
"Brahmana bhangi re Haiyani"
2. Gopalanand Swami Installed the Idol of Hanumanji.
3. Nishkulanand Swami went away to Gadhali.
4. Manbha of Mengani becomes a true satsangi.

Q.10. Answer concisely any TWO of the following .
(12 lines each) **8**

1. Shivlal Sheth's restraint of his senses.
2. Kushalkunvarba's loving devotion.
3. A humble servant of God : Pramukh Swami Maharaj.
4. Raghuvirji Maharaj's eagerness for Gunatitanand Swami's company.

Q.11. Answer all of the following, using only one sentence for each. **6**

1. In her eagerness for darshan, what question did Kushalkunvarba ask Shreeji Maharaj ?
2. Which scripture did Raghuvirji Maharaj instruct Achintyanand Brahmachari to compose ?
3. Why did Parvatbhai take a vow to abstain from 'Khatras' ?
4. When and where was Shastri Narayan Swaroopdas appointed as administrative president ?
5. When Gopalanand Swami was about to depart to dham, what recommendation did he make to Shivlal Sheth ?
6. Who wrote the Kirtan : "Anup santane aapu upama..... " ?

Q.12. Briefly narrate any ONE of the following and bring out its moral. (in 12 lines) **4**

1. "Don't touch it. It smells of ghee."
2. "Gopalanand Swami prevented the eclipse."
3. On receiving news in Atladra, Pramukh Swami Maharaj went to Sarangpur.

SECTION - 3

(ESSAY)

Q.13. Write an essay on ONE of the following (in 60 lines). **20**

1. Kathavarta : (Discourses) The Matchless Pillar of Satsang.
2. Pramukh Swami Maharaj - An Ideal Saint.
3. Television and Ghar Sabha - Curse and Blessing.