BOCHASANWASI SHREE AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS
SATSANG PARICHAY
PAPER-2

Date: 9th July 2000
Time: 2.00 p.m. to 4.15 p.m.
TOTAL MARKS: 75
Note: Figures to the right indicate the marks for that question.

SECTION - 1
(KISHORE SATSANG PARICHAY)

Q.1 For any TWO of the following, state who is speaking to whom and when the words were spoken. 6
1. “After all the saint is like a father.”
2. “Have we become satsangis to care for honour and respect?”
3. “We are in a hurry because we want to reach Vadtal.”
4. “Do not put others to such a test.”

Q.2 Answer concisely any ONE of the following. (In 12 lines.) 4
1. Laxmichand Sheth.
2. Rajbai.

Q.3 Give reasons for any TWO of the following. (In 8 lines.) 4
1. Chaos at the dayro at Gundali.
2. Shriji Maharaj accompanied by His sadhus and devotees arrived in Sundariyana.

Q.4 Answer ALL of the following, using only one sentence for each. 7
1. Why was Ardeshar Kotwal surprised when he woke up one morning?
2. What is the real spirit of friendship?
3. What did Swarupanand Swami tell Maharaj in his illness?
4. Which two devotees were Maharaj’s true devotees?
5. Which idol would talk to Rampratapbhai?
6. Of which mandirs did Yogiji Maharaj perform the idol-installation ceremonies?
7. According to the Shikshapatri what is Dharma?

Q.5 Either complete and explain the given Swamini vatu. 5
“One should be blind...”
OR Explanation of Vachanamruta
Gadhad Section I – 16

Q.6 Complete any FOUR of the following. 8
1. Vadi haravya ...............sarovari Maharaj
2. Jo antakale ...............sadbuddhi jage
3. Eva kare re............... sahaj swabhve
4. Karunamaya charu........bhaje sada
5. Kanak chhadi..................tap shamanvare
Q.11 Write short notes on any ONE of the following. (In 12 lines.)
1. Key to Akshardham.
2. Gnan–yagna in Amdavad.
3. Seva done by Pragji.

SECTION - 3

(Based on Satsang Pravesh (2nd Year) Examination Books.)

Q.12 Write short notes on ALL of the following. (In 12 lines.)
1. Defeat of Pibek.
   OR
   Two improvements made by Neelkanth in Loj.
   OR
   Eminent Orator.
   OR
   Sagram Vaghri.