BOCHASANWASI SHREE AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS
SATSANG PRAVIN
PAPER-1

Date: 9th July 2000
Time: 9.00 a.m. to 12.00 p.m.  TOTAL MARKS: 100

Note: Figures to the right indicate the marks for that question.

SECTION - 1
(AKSHAR PURUSHOTTAM UPASANA)

Q.1 For any TWO of the following, give THREE references from the scriptures. 6
1. True knowledge is recognising the pragat form of God.
2. Shriji Maharaj – The Supreme: In His own words.
3. Gunatitanand Swami is Mul Akshar.
4. Maharaj’s liking for sakar.

Q.2 Narrate any TWO of the following and highlight the significance of each. (12 lines each.) 8
1. Samadhi to Shitaldas.
2. “Who is that Sadguru?”
3. Nischay (faith) of Vagha Khacher.
4. Gunatitanand Swami gave the third flower to Achintyanand Brahmachari.

Q.3 Explain any TWO of the following. (12 lines each.) 8
2. God with form as well as immanent.
3. Glory of the Gunatit Sadhu – in the words of Shriji Maharaj. (any two)
4. Gunatitanand Swami is Akshar – in the words of Gopalanand Swami. (any two)

Q.4 Give reasons for any TWO of the following. (12 lines each.) 8
1. Importance of Upasana.
2. Ghanshyamdas said, ‘Yor are indeed Akshar.’
3. Disadvantages of understanding God as nirakar.
4. It is not forbidden in the scriptures to meditate on the Gunatit Sadhu.

Q.5 Upasana - What to understand? 8

Q.6 The meaning of “Swaminarayan.” 5

SECTION - 2
(SATSANG READER - PART III & IDOL OF INSPIRATION PRAMUKH SWAMI MAHARAJ)

Q.8 For any TWO of the following, state who is speaking to whom and when the words were spoken. 6
1. “I have not come to this world to rule.”
2. “Oh look at the divine exploits of my dear one.”
3. “I am the mahant of this mandir, I am free to do as I like.”
4. “Even if I prostrate millions and millions of times it will not be enough.”

Q.7 Explain in detail any ONE of the following. 5
1. Akshardham – the highest; Shriji Maharaj – the supreme.
2. Redemption through the pragat form of God or His Sadhu.
3. The forms of Aksharbrahman.
Q.9 Give reasons for any TWO of the following.
(12 lines each.)
1. Muktanand Swami composed: “Brahmana bhangi re haiyani.”
2. Nishkulanand Swami went away to Gadhali.
3. Narayanswarupdas came to Sarangpur from Atladara.
4. Gopalanand swami said, “Now I’ll no longer be able to talk on detachment and renunciation.”

Q.10 Answer concisely any TWO of the following.
(12 lines each.)
1. Gopalanand Swami’s powers.
2. Muktanand Swami’s tolerance.
4. Shivlal Sheth’s meditation.

Q.11 Answer all of the following, using only one sentence for each.
1. Give names of two of the scriptures written by Nishkulanand Swami.
2. Who did Shivlal Sheth call to Gadhada and Bhavnagar?
3. When was Pramukh Swami appointed as the President?
5. What did Parvatbhai say when he was given sugarcane by Maharaj?
6. How many times did Kushalkuvarba perform the arti of Maharaj?

Q.12 Briefly narrate any ONE of the following and bring out its moral. (In 12 lines.)
1. Raghuvirji Maharaj had the Satsangijivan parayan done.
2. Akhandanand Brahmachari had an attack of diarrhoea.
3. Nishkulanand Swami brought the piece of course cloth.

SECTION - 3
(ESSAY)

Q.13 Write an essay on ONE of the following.
(In 60 lines.)
1. Glory of the Swaminarayan Mahamantra.
2. Satsang’s priceless treasure – Swami.
3. Time bomb in the family and society – lack of unity and bad company.