**SATSANG SHIKSHAN PARIKSHA**

BOYASCHYAWASI SHRI AMRUTSUMOTAM SWAMINARAYANA SANGHA, SHAHINAGAR, AMBEVAD - 380 004.

**7th July, 2002**

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<th>CENTRE NO.</th>
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<th>EXAMINEE'S SEAT NO. (Write Clearly &amp; Legibly)</th>
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**Note (लोक) :-**

1. Figures given on the right hand side indicate the marks for that question.
   (नमची वापर आपेक्षा अंको वे ते प्रश्नांच्या गुणांक दरावणे.)
2. Follow the instructions while answering.
   (प्रश्नांची प्रावण सूचना मुळच आपल्या.)
3. Answers should be clear without cancellations.
   (छेदकशिक्षण प्रावण मान्य आपल्या नाही.)
SECTION-1: SAHAJANAND CHARITRA

Q.1 Answer the following, stating who is speaking to whom and when. [6]

1. “Go to Yam-lok.”
   Who ............................................................. To Whom ............................................................
   When ...........................................................................................................................................

2. “Is there any oliya fakir in this town?”
   Who ............................................................. To Whom ............................................................
   When ...........................................................................................................................................

3. “If you don’t mind will you please explain to me your principles.”
   Who ............................................................. To Whom ............................................................
   When ...........................................................................................................................................

Q.2 Give reasons for the following. (In two or three lines.) [6]

1. Why did Mulu Khachar break his hoko (tobacco/opium pipe) into pieces.
   ........................................................................................................................................................
   ........................................................................................................................................................
   ........................................................................................................................................................

2. Why did Dinanath Bhatt start scratching his head.
   ........................................................................................................................................................
   ........................................................................................................................................................
   ........................................................................................................................................................

3. Dada Khacher and his sisters stopped taking food and water.
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Q.3 Concisely write about any TWO of the following. (In approximately 12 lines.) [8]


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Q. 4  Answer the following in one sentence each. [4]

1. Who freed the sadhus from the vow of eating tasteless food?

2. Which English official did Maharaj meet in his final days on earth?

3. What special work did Shahjanand Swami do on the fourteenth day after the passing away of Ramanand Swami?

4. What respectful name did Shriji Maharaj give to the widows?

Q. 5  Write the correct answers from the given options. [4]

   Note: There may be more than one correct option. Marks will be awarded only for all correct options.

1. Which sadhus did Maharaj ask to learn music.
   a) Bhumanand Swami  b) Purmanand Swami  c) Adbhutanand Swami  d) Devanand Swami

   Ans: ...............................................................................................................................................

2. The objectives behind Maharaj’s incarnation on the Earth include:
   a) to spread our supreme upasana.  b) to spread the long-forgotten Ekantik Dharma
   c) to fulfill the wishes of the mumukshus  d) also to love mumukshus in person.

   Ans: ...............................................................................................................................................

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Q. 6 Fill in the blanks. [4]

1. Shriji Maharaj made the horse give up its bad habit in the village of .........................................

2. ........................................... was Maharaj’s Parsi devotee of Surat.

3. Magniram was re-named ..........................................

4. Maharaj gave darshan in two forms in the villages of ......................................... and Piplana.

Q. 7 Answer the following, stating who is speaking to whom and when. [6]

1. “Those who want to listen to or talk openly about Akshar Purushottam should go to Bochasan.”
   Who ............................................................. To Whom ..............................................................
   When .............................................................................................................................................

2. “You can certainly eat in this plate.”
   Who ............................................................. To Whom ..............................................................
   When .............................................................................................................................................

3. “This quilt has been burnt. Now what explanation shall we give?”
   Who ............................................................. To Whom ..............................................................
   When .............................................................................................................................................

Q. 8 Give reasons for the following. (In two or three lines.) [4]

1. Mulji lifted Maharaj along with the seat and brought him under the neem tree.
   ........................................................................................................................................................
   ........................................................................................................................................................
   ........................................................................................................................................................

2. Jaga Bhakta firmly resolved to renounce.
   ........................................................................................................................................................
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Q. 9 Concisely write about any ONE of the following. (In approximately 15 lines.) [5]

1. Obedient Dada Khachar and his sisters.
   ........................................................................................................................................................

2. Jaga Bhagat’s enthusiasm and zest towards the installation of the murtis of Akshar Purushottam.
   ........................................................................................................................................................

   ........................................................................................................................................................
Q.10 Answer the following in one sentence only. [4]

1. What other two names was Premanand Swami known by?

2. What were Krishnaji Ada’s last words to Yogiji Maharaj?

3. What did the scholars of Amdavad say when their questions were answered by the sadhu-disciples of Nityanand Swami?

4. Who was Acharya Ayodhyaprasadji the son of?
Q.11 From the sentences given below, choose the **FIVE** correct sentences.
(Write the sentence numbers only.) [5]

To pour out one's soul in a song

1. “After listening to the sadhus of the Swaminarayan sect, I am no more interested in anybody else’s music.”
2. Musicians from Ujjain came to sing in front of the Nawab.
3. The Nawab of Manavadar heard the music of Premanand Swami.
4. “We feel like hearing these songs more and more.”
5. “Sing Bhairavi raag.”
6. Once, late on a wintry night Premanand Swami took his sarangi and started singing.
7. The Nawab felt that no one else could pour out one’s soul in a song.
8. “Sing the Drupad Raga.”
9. Premanand Swami began the alap and the surrounding nature changed it’s mood and people experienced the atmosphere of dawn.
10. The musicians came to Vartal to see Maharaj.
11. The musicians came to Gadhada to see Maharaj.

Sentence no. [ ] [ ] [ ] [ ] [ ]

Q.12 State whether the following statements are true or false and correct the wrong statements. [4]

1. The pair of Muktanand and Sahajanand has already been determined. [ ]

2. Maharaj arranged Dada Khachar’s marriage with Somba. [ ]

3. Acharya Ayodhyaprasadji Maharaj was bitten by a snake while performing mansi puja. [ ]

4. Laduba was married to Khoda Dhadal of Botad. [ ]

(SECTION-3: ESSAY)

Q.13 Write an essay on any **ONE** of the following. (In approximately 30 lines.) [15]

1. The secret to Pramukh Swami Maharaj's success.
2. Pramukh Swami Maharaj's devotees - the light of character eliminates darkness.
3. Social work of Sahajanand Swami shines today through Pramukh Swami Maharaj.

Essay:

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