

સત્સંગ શિક્ષણ પરીક્ષા

બોચાસણવાસી શ્રી અક્ષરપુરુષોત્તમ સ્વામિનારાયણ સંસ્થા, શાહીબાગ, અમદાવાદ - 380 004.

સત્સંગ પરિચય - ૧ SATSANG PARICHAY - 1

રવિવાર, 6 માર્ચ, 2005

સમય : સવારે 9 થી 11:15

કુલ ગુણ :- 75

વર્ગખંડમાં હાજર રહેલ પરીક્ષાર્થીએ જાતે જ પોતાની વિગત દર્શાવતું સ્ટીકર લગાવવું. સ્ટીકર વગરની જવાબવહી માન્ય ગણાશે નહીં.

(The examinee should personally apply the sticker bearing his/her details. Answer book without sticker will be invalid.)

આ ચોરસમાં
સ્ટીકર લગાવવું.
(Apply
Sticker Here)

ગેરહાજર પરીક્ષાર્થીની જવાબવહી ઉપર સ્ટીકર લગાવવાનું નથી.
(Do not apply sticker of absent examinees.)

પરીક્ષાર્થીએ જાતે ભરવાની વિગત (To Be Filled by Examinee)

Examinee's Seat No. (In Numerics)

(પરીક્ષાર્થીનો બેઠક ક્રમાંક (આંકડામાં))

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AGE OF EXAMINEE (ઉંમર).....

EDUCATION OF EXAMINEE (અભ્યાસ)

પરીક્ષાર્થીએ લગાડેલ સ્ટીકર તથા ઉપરની વિગતોની સત્યતાની ચકાસણી કર્યા પછી જ વર્ગસુપરવાદ્યરને સહી કરવી.

(Exam Supervisor should only sign after checking the sticker and the written details above.)

વર્ગસુપરવાદ્યરની સહી

(Signature of Exam Supervisor)



પાછળ લખેલી સૂચનાઓનું અવશ્ય પાલન કરવું.

(Please follow the instructions written on the back side.)

મોડરેશન કાર્યાલય માટે જ	પ્રશ્ન નંબર	મેળવેલ ગુણ
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પેપર તપાસનાર(પરીક્ષક)ની સહી

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મોડરેશન કાર્યાલય માટે જ

ગુણ શબ્દોમાં

ચેકર - નામ

ફરી તપાસનાર

સુધરેલ ગુણ

2
Parichay - 1

Marks Obtained: Q. 1 Q. 2

SECTION-1: SAHAJANAND CHARITRA

Q.1 Answer the following, stating who is speaking to whom and when. [10]

1. "Our association with men is not going to affect us."

Who To Whom

When

2. "Are you blind that you collided with our God?"

Who To Whom

When

3. "It isn't mud, it is sandalwood paste."

Who To Whom

When

4. "Please protect us and our opponents."

Who To Whom

When

5. "Maharaj wants to get married. Are you willing to be His bride?"

Who To Whom

When

Q.2 Give reasons for the following. (In two or three lines) [6]

1. Muktanand Swami joyously began singing, "Bhramana bhangi...
(All the doubts have been resolved...)"

.....
.....
.....

2. Maharaj told the paramhansas, "You are as dumb as doves."

.....
.....
.....

3. Dada Khachar and his sisters stopped taking food and water.

.....
.....
.....

Q.3 Write briefly five main points (in sentences) on any ONE incident. (Narration is not required.)

[5]

1. Maharaj's love for children 2. Sahajanand, the Sun 3. Nishchay to Ramchandra Sheth

Incident :

1.
.....
2.
.....
3.
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4.
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5.
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Q.4 Answer the following in one sentence.

[5]

1. What did Ramanand Swami tell Shitaldas during his trance (samadhi)?
.....
2. Who made Maharaj an artistic swing (hindola) with twelve doors?
.....
3. In Panchala, What decision about the set up of the fellowship did Maharaj make?
.....
4. Where and when was the Shikshapatri written?
.....
5. Maharaj lifted the crossbeam of whose house?
.....

Q.5 State whether the following statements are True or False and correct the wrong statements.

[5]

1. At the insistance of kusangis, Macha Khachar gave up his hoko (smoking addiction).
.....
2. Swarupanand Swami prayed to Maharaj to release the jivas from hell.
.....

3. In Umreth, Shriji Maharaj made a buffalo recite the Vedas.

4. Mayaram Darji lovingly made a beautiful jacket for Maharaj.

5. Maharaj appointed Anandanand Swami the Mahant of Amdavad mandir.

Q.6 Fill in the blanks.

[4]

1. Maharaj opposed the killing of animals during the yagna arranged by the of Bhuj.

2. Maharaj stopped the singing of obscene wedding songs and told everyone to sing songs celebrating

3. painted a painting of a tiger attacking Mr. Dunlop.

4. Maharaj told that "We are giving our Akshardham as a gift to all our devotees from Sorath."

SECTION-2: SATSANG READER PART-2

Q.7 For each of the following, stating who is speaking to whom and when.

[10]

1. "I will go to Bhavnagar and serve the king."

Who To Whom

When

2. "He is matchless in this world."

Who To Whom

When

3. "It seems the buffalo has eaten garlic, because the milk gives out a bad odour."

Who To Whom

When

4. "To me your command is Samaiya."

Who To Whom

When

5. "Swami, always be with Shastriji Maharaj and act according to his advice."

Who To Whom

When

Q.8 Give reasons for the following. (In two or three lines.) **[6]**

1. Premanand Swami composed four verses of 'Aj mare orade....'

.....

.....

.....

2. Instead of eating in the gold plate, Gunatitanand Swami put his wooden eating bowl in it and then ate.

.....

.....

.....

3. Maharaj excommunicated Nityanand Swami.

.....

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.....

Q.9 From the sentences given below, choose the FIVE correct sentences. (Write the sentence numbers only.) **[5]**

Mulji Brahmchari

1. We haven't refused him. Call him to me. 2. You go to Ujjain, there is a school of music, on the opposite bank of the river Kshipra. 3. Vashram Bhatt asked Mulji Brahmachari to let him serve Maharaj. 4. Brahmachari! How is it that you are not to be seen these days? 5. The Brahmachari brought one-and-a-half maunds of mangoes from Dabhan. 6. The whitewashing of the Gadhada mandir was managed by Mulji Brahmachari. 7. I am very pleased, ask for whatever you want. 8. Give the basket to me. I will carry it to Maharaj. 9. Look! How much he trusts me!! 10. Brahmachari is very wise, thus he knows how to win our favours.

Sentence no.

Q.10 Answer the following in one sentence only. **[5]**

1. On hearing the wise talks of Gunatitanand Swami about denouncing worldly pleasures, what did Nityanand Swami say?

.....

2. What commands did Maharaj give to Mulji Brahmachari after excommunicating him?

.....

3. When the women devotees requested Bhaktimata to stay with them, what did she reply?

.....

4. Name the fourfold happiness that Gunatitanand Swami bestowed Jaga Bhakta.

.....

5. What name was Indrajibhai given after diksha?

.....

Q.11 Pick the correct answer number from list 'B' for list 'A' and write it (only the answer number) in the given blank space. [4]

A

B

- | | |
|----------------------------|--------------------|
| 1. Avatar Charitra | 1. Mevasa |
| 2. Narayana Charitra | 2. Ambardi |
| 3. Krishnaji Ada | 3. Nityanand Swami |
| 4. Jaga Bhakta | 4. Premanand Swami |

SECTION-3: ESSAY

Q.12 Write an essay on any ONE of the following. (In approximately 30 lines.) [10]

1. Shri Sahajanand Swami: Everyone's true relative and supreme God
2. One Way to Akshardham - Guna Grahak Drashti (Perceiving the good in all)
3. The culmination of love, effort and prayers on western soil - The Mandir

Essay:

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