

SATSANG SIKSHAN PARIKSHA

Bochasanwasi Shri Aksharapurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 04.

SATSANG PRAVESH - 1

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PIN

Sunday, 5th March 2006

Time: 9 to 11.15

Total Marks: 75

The examinee should personally apply the sticker bearing his/her details. **Answer book without sticker will be invalid.**



Do not apply sticker of absent examinees.

Apply sticker
here for
Pravesh-1
(Eng.)

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	1 (10)	
	2 (6)	
	3 (5)	
	4 (5)	
	5 (5)	
	6 (4)	
	7 (10)	
	8 (6)	
	9 (5)	
	10 (5)	
	11 (4)	
	12 (10)	
	Total Marks	

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To be filled by Examinee only

Examinee's Seat No.
(In Numerics)

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AGE OF EXAMINEE

EDUCATION OF EXAMINEE

Exam Supervisor should only sign after checking the sticker and the written details above.

Signature of Exam Supervisor

Examiner's Signature

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Please follow the instructions written on the back side.

મોડરેશન વિભાગ માટે જ

ગુણ શબ્દોમાં

ચેકર - નામ

ફરી તપાસનાર

સુધરેલ ગુણ

SECTION-1: NILKANTH CHARITRA

Q.1 In the sentences below, state who is speaking to whom and when. (Total Marks: 10)

1. "Can you tell me, who initiated you into this path of devotion?"

2 Marks	
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Who To Whom

When

2. "Only He who is Ram will reply to the name."

2 Marks	
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Who To Whom

When

3. "The thorn is perhaps in the other sole, not in this."

2 Marks	
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Who To Whom

When

4. "I shall install your murti on earth."

2 Marks	
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Who To Whom

When

5. "Don't eat the fruits, they are poisonous."

2 Marks	
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Who To Whom

When

Q.2 Give reasons for the following (two to three lines each). (Total Marks: 6)

1. The mahant of Sripur offered the mahantship to Nilkanth.

2 Marks	
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2. Nilkanth cursed His own words.

2 Marks	
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3. Nilkanth plugged the hole in the wall.

2 Marks	
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4. Nilkanth started separate meetings for men and women in Piplana.

1 Mark	<input type="text"/>
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5. Nilkanth went to get cucumbers from Shil village.

1 Mark	<input type="text"/>
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Q.6 Fill in the blanks. (Total Marks: 4)

1. Nilkanth celebrated the Rath Yatra festival in

1 Mark	<input type="text"/>
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2. Nilkanth met King Ranjit Singh once again in

1 Mark	<input type="text"/>
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3. Nilkanth trekked through a valley between and mountains.

1 Mark	<input type="text"/>
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4. One who does not appreciate a favour is an

1 Mark	<input type="text"/>
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SECTION-2: SATSANG READER PART-I

Q.7 In the sentences below, state who is speaking to whom and when. (Total Marks: 10)

1. "Bapu, it was Sahajanand Swami, our Lord."

2 Marks	<input type="text"/>
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Who To Whom

When

2. "Because you were dozing."

2 Marks	<input type="text"/>
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Who To Whom

When

3. "You will be convinced when you see five footsteps of vermilion on the threshold of your house."

2 Marks	<input type="text"/>
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Who To Whom

When

4. "The letters have come but I have not read them. If I read them I would be worried."

2 Marks	<input type="text"/>
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Who To Whom

When

5. "I have to go on a pilgrimage. On return I shall come and surely stay with you."

2 Marks	<input type="text"/>
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Who To Whom

When

Q.8 Give reasons for the following (two to three lines each). (Total Marks: 6)

1. Nirgun Swami was totally free from any desire.

2 Marks	<input type="text"/>
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2. Ashabhai accepted a life of renunciation.

2 Marks

3. Jhinabhai stopped talking to his sister.

2 Marks

Q.9 From the following choose FIVE correct sentences which are related to the topic and put a tick (✓) mark in the given blocks. (Total Marks: 5)

Topic: Compositions by Brahmanand Swami

5 Marks

1 Snehabharya nayane nihalata ho, vandan anand Ghanshyamne... 2 Dhanya
ajni ghadi re, dhanya ajni ghadi... 3 Re sagpana Harivarnu sachu, biju sarve
kshanbhangur kachu... 4 Manasno avatar mogho, nahi male fari... 5 Saheb
sarikha shethiya, base nagarki mahi... 6 Jamo thal Jivan jau vari... 7 Ame sau
Swamina balak, marishu Swamine mate... 8 Tara mukhni lavanta mithi re, Mohan
Vanmali... 9 Hatu jivan karyu arpan, tamara ek ishara par... 10 Taro chatak
rangilo chhedalo, alabela re...

Q.10 Answer ALL of the following, using one sentence for each answer. (Total Marks: 5)

1. What was Shukanand Swami's childhood name?

1 Mark

2. Who enlightened Jethabhai about the Akshar and Purushottam principle?

1 Mark

3. At what age did Ashabhai take bhagvati diksha?

1 Mark

4. To whom did Jivuba explain Sankhya-dharma?

1 Mark

5. What are Devanand Swami's compositions popularly known as?

1 Mark

