**SATSANG SIKSHAN PARIKSHA**
Bochasanwasi Shri Aksharpurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 380 004.

**SATSANG PARICHAY - 1**

Sunday, 3 March 2013  
Time: 9.00 to 11.15 a.m.  
Total Marks: 75

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**Section-1, Total Marks (33)**

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**Section-2, Total Marks (32)**

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**For absent examinees, please return this sheet only.**

Please do not damage in any way the 'bar code' printed above.

**Compulsory: To be filled by Examinee only**

- **Birthdate of Examinee**
  - D    D   M    M    Y    Y    Y    Y

- **Education of Examinee**

- **Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.**

- **Signature of Class Supervisor**

Please follow the instructions written on the back side.

**Paper Checker's Signature**
(Signed only after marks awarded)

..........................................................
Important Instructions For Satsang Exam Students

1. Please do not damage in any way the bar code printed on the front page.
2. Please write clearly and legibly.
3. Do not write your name on the answer book.
4. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
5. Answer books without the signature of the Class Supervisor will **not** be considered valid.
6. Marks for Question  ➙ 1 Mark  ➙  Space for Examiner to write marks
7. Write your answers with either a blue or black pen only. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
8. Follow the instructions while answering. Answers crossed out will not be considered valid.
9. Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.
10. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
11. In Main Exam answers written on extra pages will not be considered valid.
SECTION 1: SAHAJANAND CHARITRA

Q.1 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

1. “Why are you staging this drama of death.”
   Who is speaking? ..................................................... To whom? ......................................................
   When? .................................................................................................................................................
   .............................................................................................................................................................
   ........................................................................................................................................
   3 Marks

2. “There would have been a bloody skirmish, and increased bitterness and enmity.”
   Who is speaking? ..................................................... To whom? ......................................................
   When? .................................................................................................................................................
   .............................................................................................................................................................
   ........................................................................................................................................
   3 Marks

3. “This sadhu is as great as me.”
   Who is speaking? ..................................................... To whom? ......................................................
   When? .................................................................................................................................................
   .............................................................................................................................................................
   ........................................................................................................................................
   3 Marks

Total marks for above questions | Write only this mark on main page

Q.2 Give reasons for the following (two to three lines each). (Total Marks: 6)

1. Shriji Maharaj thought, “I should not stay with such people. Let me return to some secluded forest area.”
   .............................................................................................................................................................
   .............................................................................................................................................................
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   2 Marks

2. The devotees of Shriji Maharaj are proud of their supreme attainment.
   .............................................................................................................................................................
   .............................................................................................................................................................
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   .............................................................................................................................................................
   .............................................................................................................................................................
   2 Marks
3. Shriji Maharaj made sadhus give up their shikha and sacred thread.

Q.3 Write short notes on any ONE of the following. (In 15 lines.) (Total Marks: 5)
1. Magniram Becomes Advaitanand. 2. Test of Jiva Khachar. 3. Our Jadbbharat.
Q. 4 Answer ALL of the following, using one sentence (not just one word) for each answer. (Total Marks: 5)

1. What resolution did Shriji Maharaj make upon hearing the dialogue between Mulji Brahmachari and the Kanbi farmer?

2. Who did Shriji Maharaj make recite verses from the Koran?

3. When asked by Shriji Maharaj who was unable to recite a verse that guides one to moksha?

4. Where did Shriji Maharaj build the first shikharbaddh mandir? Which murtis did he consecrate in this mandir?

5. What memento did Shriji Maharaj give to Ardeshar Kotwal?

Total marks for above questions

Q. 5 From the given options, place a tick (✔) in the box next to the correct ones. (Total Marks: 4)

Note: One or more of the options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Shobharam's obstinacy

(1) [ ] I won't meet your God.  
(2) [ ] Posted four servants at the gate.
(3) [ ] Posted two servants at the gate.  
(4) [ ] Hurled his life into eternal darkness.

2. Bhavsar Sonbai's feelings

(1) [ ] Invitation to Shriji Maharaj and sadhus for a parayan.
(2) [ ] Invitation to Shriji Maharaj and sadhus for a meal.
(3) [ ] Saw sixteen signs on feet.
(4) [ ] My foodstuff could not be served to Shriji Maharaj.

Total marks for above questions
### Q.6 Fill in the blanks. (Total Marks: 4)

1. Shriji Maharaj initiated Shitaldas and named him ............................................... 1 Mark

2. In Bhuj, at ...........................................’s yagna Shriji Maharaj established the practice of yagnas without animal sacrifices. 1 Mark

3. “Whoever serves .................................................... with sincerity will be purified of the burdens a hundred births or a thousand births in this lifetime.” 1 Mark

4. ...................................... Bhakta from Surat presented Shriji Maharaj a beautiful waistcoat made with great care and love. 1 Mark

### Q.7 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

1. “To you, gold and dust are alike.”

   Who is speaking? ......................................................  To whom? ......................................................
   When? ................................................................................................................................................ 3 Marks

2. “Learn and practice the wisdom of this Vachanamrut.”

   Who is speaking? ......................................................  To whom? ......................................................
   When? ................................................................................................................................................ 3 Marks

3. “Shriji Maharaj does not allow me to stay with him.”

   Who is speaking? ......................................................  To whom? ......................................................
   When? ................................................................................................................................................ 3 Marks

### Q.8 Give reasons for the following (two to three lines each). (Total Marks: 4)

1. Shriji Maharaj arranged a rota which alternated every ten days between the sisters. 2 Marks
2. Jaga Bhakta became extremely disappointed and remained speechless for some fifteen minutes.

Q. 8 Marks: 4

Q. 9 Write short notes on “Dada Khachar’s enthusiasm for following Maharaj’s command.” (in 15 lines). (Total Marks: 5)

Total marks for above questions Write only this mark on main page 2 Marks
**Q.10** Answer **ALL** of the following, using one sentence (not just one word) for each answer. (Total Marks: 4)

1. What did Jaga Bhakta recite like the Shikshapatri after his daily puja?  
   **1 Mark**

2. What did Bhaktimata say when the women asked her again to dwell among them?  
   **1 Mark**

3. What were the names of the parents of the first Acharya of the Ahmedabad diocese?  
   **1 Mark**

4. To support Shastriji Maharaj, with whom did Krishnaji Ada sever all his relations?  
   **1 Mark**

**Q.11** Select the six correct sentences from below and write them in the correct story sequence in the boxes. (Total Marks: 6)

**Topic: Premanand Swami’s devotional songs**

1. Shriji Maharaj named him Premsakhi.  
2. Shriji Maharaj told him to sing the Bhairav raag.  
3. Premanand Swami composed “Taro chatak rangilo...”  
4. I have spent the whole night standing here listening to your melodious kirtans.  
5. Premanand Swami composed twenty-five thousand kirtans.  
6. Shriji Maharaj stood to listen Premanand's kirtans even in the biting cold.  
7. On hearing the verse “Sajni Shriji mujne...” Dada Khachar ran to Premanand Swami.  
8. I should get up and prostrate to that sadhu.  
9. It is as if Premanand Swami’s heart is flowing out in his kirtans.  
10. He has written over five thousand bhajans.  
11. He has written verses in Gujarati as well as Hindi and Marathi.  
12. His singing is countless in this world.

(1) Write the correct sentence numbers  

(2) Correct sequence of sentences  

**Note:** (1) 3 marks will be awarded in the correct sentence number only if ALL SIX sentence numbers are correct and (2) 3 marks will be awarded only if the whole sequence of sentence numbers is correct. Otherwise no marks will be given.
Q.12 Rewrite the incorrect sentences below in relation to the sentence heading. (Total Marks: 4)

Note: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.

1. **Sadguru Nityanand Swami:** There is a village called Tinva near Ayodhya. A Baniya called Ram Sharma lived there. His wife's name was Vanitadevi.

   Ans. .............................................................................................................................................................
   .............................................................................................................................................................
   .............................................................................................................................................................

2. **Shri Krishnaji Ada:** Hirabhai, who was one of the personal disciple of Gopalanand Swami, had signed the resolution calling for Shastriji Maharaj's expulsion from the mandir. Hirabhai was an influential man in the Junagadh Mandir.

   Ans. .............................................................................................................................................................
   .............................................................................................................................................................
   .............................................................................................................................................................

3. **Swami Jaga Bhakta:** At the young age of Twenty-four Jaga Bhakta was married to Amrutbai of Mahuva. Even then nothing could lure him towards the life of a householder.

   Ans. .............................................................................................................................................................
   .............................................................................................................................................................
   .............................................................................................................................................................

4. **Acharya Ayodhyaprasadji Maharaj:** The second acharya of the Vartal diocese, Acharya Raghuvirji Maharaj was born in Ayodhya on Vaisakh vad 11, Samvat 1866.

   Ans. .............................................................................................................................................................
   .............................................................................................................................................................
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Total marks for above questions: 1 Mark

Q.13 Write an essay on any ONE of the following. (In approximately 30 lines.) (Total Marks: 10)

1. Foundation of personal progress: Good Reading
2. The Lustre of Youth: Morality
3. Bhagwan Swaminarayan's guidance on Discipline.

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Total marks for above questions: 1 Mark

Parichay-1/9