Only for absent examinees: Cut only this front page with the 'bar code' from the answer book and return with form A and form B.

SATSANG SIKSHAN PARIKSHA

Bochasanwasi Shri Aksharpurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 380 004.

SATSANG PRAVIN - 1

Sunday, 7 July 2013 **Time: 9.00 a.m. to 12.00 p.m.** **Total Marks: 100**

स्वामिनारायण
BAPS

For absent examinees, please return this sheet only.

☞ **Please do not damage in any way the 'bar code' printed above.**

Compulsory: To be filled by Examinee only

Birthdate of Examinee D D M M Y Y Y Y

Education of Examinee .....

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor .....

☞ **Please follow the instructions written on the back side.**

Paper Checker's Signature
(Signed only after marks awarded)

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For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	1 (6)	
	2 (5)	
	3 (4)	
	4 (4)	
	5 (8)	
	6 (8)	
	7 (7)	
	8 (5)	
Section-1, Total Marks (47)		

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	9 (9)	
	10 (8)	
	11 (8)	
	12 (5)	
	13 (8)	
Section-2, Total Marks (38)		

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
Section-3, Total Marks		
	14 (15)	

મોડરેશન વિભાગ માટે જ

ગુણ શબ્દોમાં .....

ચેકર - નામ

પરીક્ષાર્થીઓને અગત્યની સૂચના :-

૧. **આગળના મુખ્ય પૃષ્ઠ ઉપર પરીક્ષાર્થીની નામ સંબંધી વિગતની નીચે બારકોડ દર્શાવેલ છે, તેને કોઈપણ પ્રકારનું નુકશાન પહોંચાડવું નહીં તેવી ખાસ વિનંતી.**

૨. પરીક્ષાર્થીએ ખૂબ જ સ્પષ્ટ તથા સુંદર અક્ષરે આગળના પાનામાં માંગ્યા મુજબ વિગતો ભરવી ફરજિયાત છે.

૩. આપે ઉત્તરવહીમાં (જવાબવહીમાં) ક્યાંય કોઈ પણ જગ્યાએ આપનું નામ લખવાનું નથી.

૪. મુખ્ય પરીક્ષા દિને વર્ગખંડમાં હાજર રહેલા પ્રત્યેક પરીક્ષાર્થી ભૂલ્યા વગર પોતાના જ નામવાળી જવાબવહી ઉપર વર્ગસુપરવાઇઝરની સહી કરાવી લે.

૫. **વર્ગસુપરવાઇઝરની સહી વગરની જવાબવહી માન્ય ગણાશે નહીં.**

૬. પ્રશ્નના ગુણ → | ગુણ : ૧ | | ← પરીક્ષકે પ્રશ્ન તપાસીને મૂકવાના ગુણની જગ્યા

૭. **પરીક્ષાર્થી ફક્ત વાદળી અથવા ફક્ત કાળી શાહીવાળી પેનથી જ જવાબવહીમાં ઉત્તરો લખે. પેન્સિલથી, લાલ, લીલી કે અન્ય શાહીથી અથવા એકથી વધારે શાહીથી લખેલા ઉત્તરો માન્ય ગણાશે નહીં.**

૮. પ્રશ્નોના જવાબ સૂચના મુજબ આપવા. છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.

૯. **પરીક્ષાખંડની બહાર** કે અન્ય તમામ પરીક્ષાર્થીઓથી અલગ કે પરીક્ષાના નિયમોનું ઉલ્લંઘન કરીને આપેલી પરીક્ષા માન્ય ગણાશે નહિ.

૧૦. **પરીક્ષા કાર્યાલય, અમદાવાદની પૂર્વ મંજૂરી લીધા સિવાય, મૂળ પરીક્ષાર્થીના બદલે 'લહિયા', 'સબસ્ટીટ્યુટ રાઈટર' કે 'અન્ય વ્યક્તિ' દ્વારા લખાઈને આવેલ પરીક્ષાની જવાબવહી રદ ગણવામાં આવશે. એકથી વધારે પ્રકારના જુદા જુદા અક્ષરોવાળા ઉત્તરો માન્ય નહિ ગણાય.**

૧૧. **મુખ્ય પરીક્ષામાં જવાબવહીમાં વધારાના પાના કે પુરવણી જોડીને તેમાં લખેલા ઉત્તર માન્ય ગણાશે નહિ.**

Important Instructions For Satsang Exam Students

1. **Please do not damage in any way the bar code printed on the front page.**
2. Please write clearly and legibly.
3. Do not write your name on the answer book.
4. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
5. Answer books without the signature of the Class Supervisor will **not** be considered **valid.**
6. Marks for Question → | 1 Mark | | ← Space for Examiner to write marks
7. **Write your answers with either a blue or black pen only. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.**
8. Follow the instructions while answering. Answers crossed out will not be considered valid.
9. Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.
10. **Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.**
11. **In Main Exam answers written on extra pages will not be considered valid.**

SECTION 1: AKSHAR PURUSHOTTAM UPASANA

Q.1 For any TWO of the following, give THREE references from the scriptures.
(It is compulsory to write the reference scripture and number.) (Total Marks: 6)

1. Necessity of knowing God as the all-doer.
2. Parabrahman Purushottam Narayan: One and Unique.
3. Necessity of faith in divine supremacy.
4. The importance of devotion to the pragat form of God.

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3 Marks

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To be filled by Moderation Dept.	Q. 1 Marks: 6		Name	Q. 2 Marks: 5		Name

3 Marks

Total marks for above questions | | Write only this mark on main page

Q.2 Given below are references from the scriptures, principles or stanzas. Write the topic they relate to. (Total Marks: 5)

1. "Mulji Sharmane diksham dadanasya prajayate." — 1 Mark

2. "The form of God that is in Akshardham and the one which you see are identical." — 1 Mark

3. "Yasya deve parabhaktir-yatha deve tatha gurau." — 1 Mark

4. "One should not perceive any type of imperfections in that form – it is like a murti made of sakar." — 1 Mark

5. "Parokshthi bhavatano par ave nahi." — 1 Mark

Total marks for above questions | | Write only this mark on main page

To be filled by Moderation Dept.	Q. 3 Marks: 4		Name

Q.3 From the given options, place a tick (✔) in the box next to the correct ones. (Total Marks: 4)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. How is God Karta? **2** Marks ☐

   (1) ☐ God has the power to absorb maya.

   (2) ☐ God possesses kartum, akartum and anythakartum shakti.

   (3) ☐ Aksharbrahman is the cause of all and the creator of all, he is all-powerful.

   (4) ☐ The factors of place, time (kala), Karma and maya can only do as much as Aksharbrahma allows them to do.

2. Gunatitanand Swami is mul Akshar. How? **2** Marks ☐

   (1) ☐ Mul Akshar pan Shri Hari sange, Mukta mandalne lavya umange raj.

   (2) ☐ Wherever that form of Purushottam resides, that is the very centre of Akshardham.

   (3) ☐ Madhya kulma dhari avatar; Shri Hari kaj tajyo sansar.

   (4) ☐ Avo he Avinashi, sukhna rashi, Parabrahman na adhar.

Total marks for above questions ☐ **Write only this mark on main page**

Q.4 Describe any <u>ONE</u> of the following and highlight its significance. (Total Marks: 4)

1. Malji Soni recognized Gunatitanand Swami as Akshar.
2. Shriji Maharaj said, “Pull out my foot, otherwise it may break.”
3. Vagha Khachar's unobstructed vision.

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To be filled by Moderation Dept.	Q. 4 Marks: 4		Name

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Significance: .....

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Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

Q.5 Write briefly on any <u>TWO</u> of the following. (In 12 lines each.) (Total Marks: 8)

1. Only one pragat form of Shriji Maharaj.
2. Gunatitanand Swami is Akshar – from his life and work.
3. Shriji Maharaj – the Supreme: As expressed in Swamini Vato.
4. Shriji Maharaj: The All-Doer.

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To be filled by Moderation Dept.	Q. 5 Marks: 8		Name

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..... **4** Marks

Total marks for above questions ☞ ☜ **Write only this mark on main page**

Q.6 Explain any <u>TWO</u> of the following, giving reasons. (In 12 lines each.) (Total Marks: 8)

1. In Vartal, at the Hanuman gate, Shriji Maharaj began to perspire.
2. Keshavjivandas was forced to wear white clothes.
3. Shastriji Maharaj used to say, “We are the bullocks of Akshar-Purushottam.”
4. Shastriji Maharaj also consecrated the murtis of avatars in Akshar Purushottam mandirs.

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4 Marks	

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To be filled by Moderation Dept.	Q. 6 Marks: 8		Name

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..... **4** Marks

Total marks for above questions ☞ ☜ **Write only this mark on main page**

Q.7 Upasana: What to understand? What not to understand? Complete the following statements. (Total Marks: 7)

What to understand in upasana?

1. Parabrahman Purushottam .....

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..... a chaitanya entity. **1** Mark

2. He is the cause of .....

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..... an avatar manifests. **1** Mark

To be filled by Moderation Dept.	Q. 7 Marks: 7		Name

3. In this succession of Aksharbrahman .....

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..... open through only one guru. **1** Mark

4. In his divine Akshardham, ...

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..... attained similarity to Aksharbrahman. **1** Mark

What not to understand in upasana?

5. Shriji Maharaj Purushottam .....

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..... or devotees. **1** Mark

6. Paramhansas other .....

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..... Mul Aksharbrahman. **1** Mark

7. Without the contact .....

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..... by one's own efforts. **1** Mark

Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

Q.8 Write a short note on: Liberation Through the pragat form of God or his Sadhu. **(Total Marks: 5)**

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To be filled by Moderation Dept.	Q. 8 Marks: 5		Name

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Total marks for above questions		Write only this mark on main page

SECTION 2: SATSANG READER PART III & PORTRAIT OF INSPIRATION – PRAMUKH SWAMI MAHARAJ

Q.9 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

1. "Go to Junagadh at once. Swami is waiting for you there." **OR**
2. "Our liberation could come through only when the Almighty himself grasps our wrist."

( ) Who is speaking? ..... To Whom? .....

When? .....

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..... **3** Marks

3. "I shall have to go away from here." **OR**
4. "This is King Siddhavallabh."

( ) Who is speaking?..... To Whom?.....

When?.....

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..... **3** Marks

To be filled by Moderation Dept.	Q. 9 Marks: 9		Name

5. "No, a cross is just a symbol, whereas God actually resides in this murti." **OR**
6. "I have God."

( ) Who is speaking?..... To Whom? .....

When? .....

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..... **3** Marks

Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

Q.10 Give reasons for the following. (In 9 lines each.) (Total Marks: 8)

1. Mukunddas decided to commit suicide. **OR**
2. Vagha Khachar of Sarangpur was able to continue serving the visiting sadhus and devotees.

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To be filled by Moderation Dept.	Q. 10 Marks: 8		Name

3. Ratansinh was cured of his skin disease. **OR**
4. The Satpurush has no language barrier.

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4 Marks	

Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

Q.11 Answer the following concisely. (12 lines each.) (Total Marks: 8)

1. Shivlal Sheth's state of meditation. **OR**
2. In Bhadra, Laliji Bhakta was convinced of the real divine identity of Maharaj.

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4 Marks	

3. Pramukh Swami Maharaj – Free from wealth. **OR** 4. Pramukh Swami Maharaj – Idol of service.

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To be filled by Moderation Dept.	Q. 11 Marks: 8		Name	Q. 12 Marks: 5		Name

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4 Marks

Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

Q.12 Answer ALL of the following, using one sentence (not just one word) for each answer. (Total Marks: 5)

1. When was Nishkulanand Swami born? (Tithi, Samvat) **1** Mark

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2. How much grains did Parvatbhai take to Loj? **1** Mark

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3. Which paramhansa did Kushalkunvarba first come in contact with? **1** Mark

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4. Why was Narendraprasad Swami lost in the divinity of Swamishri? **1** Mark

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5. In the hot afternoon, to whom did Swamishri give his own shoes? **1** Mark

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Total marks for above questions ☞ [ ] ☜ **Write only this mark on main page**

To be filled by Moderation Dept.	Q. 13 Marks: 8		Name

Q.13 From the given options, place a tick (✔) in the box next to the correct ones. (Total Marks: 8)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Parvatbhai offered lunch to Maharaj and the Kathis. **2** Marks ☐

   (1) ☐ Where did the milk come from?

   (2) ☐ I swear, you should not stop the flow of ghee.

   (3) ☐ Look at the divine exploits of my dear one.

   (4) ☐ Once the servant of the house is present, why should the owner worry?

2. Mukunddas' attempts to get permission from his family members. **2** Marks ☐

   (1) ☐ Exchanged the children of his neighbours without their knowledge.

   (2) ☐ Exchanged the animals of his neighbours without their knowledge.

   (3) ☐ Distributed the rations and home property.

   (4) ☐ Rama katakat mahudu bhangyu.

3. Pramukh Swami a humble servant of God. **2** Marks ☐

   (1) ☐ Swamishri is always relaxed.

   (2) ☐ Swamishri drank the water offered to him by the attendant sadhu.

   (3) ☐ One should observe respect for Thakorji.

   (4) ☐ You bring water and I shall clean with the brush.

4. Experiencers of Pramukh Swami Maharaj's compassion. **2** Marks ☐

   (1) ☐ Dahyabhai (2) ☐ Prashant (3) ☐ Atmaswarup Swami (4) ☐ Mr. Cogswell

Total marks for above questions ☐ **Write only this mark on main page**

SECTION 3: ESSAY

Q.14 Write an essay on any <u>ONE</u>. (In approx 60 lines.) (Total Marks: 15)

1. Pramukh Swami Maharaj: Sculptor of Youth Character.
2. You are a true Vaishnav, if someone becomes a Vaishnav by your company.
3. An Garden in the Desert of Education: B.A.P.S. Student Hostels.

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To be filled by Moderation Dept.	Q. 14 Marks: 15		Name

Total marks for above questions

Write only this mark on main page