A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 2nd March 2008.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS

PRE-TEST: SATSANG PARICHAY-1

JANUARY 2008
Time: 9.00 to 11.15 am
Total Marks: 75

The examinee should personally apply the sticker bearing his/her details. Answer book without sticker will be invalid.

Apply sticker here for Parichay-1 (Eng.)

Do not apply sticker of absent examinees.

Please do not damage in any way the bar code on the student details sticker.

To be filled by Examinee only

Age of Examinee .................................................................

Education of Examinee ..........................................................

Class Supervisor should only sign after checking the sticker and the written details above.

Signature of Class Supervisor ..............................................

Please carefully read the following instructions:

1. On the day of the Final Satsang Examinations, all examinees should obtain the sticker with their personal details from the class supervisor. Then, after applying the sticker at the appropriate place on the front page of the answer book, obtain the signature of the class supervisor.

2. Answer book without signature of the class supervisor will be considered NOT VALID.

3. Figures given on the right hand side indicate the marks for that question.

4. Follow the instructions while answering.

5. Answers should be clearly written.

6. Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid.

7. Marks for Question

Space for Examiner to write marks
SECTION-1: SAHAJANAND CHARITRA

Q.1. In the sentences below, state who is speaking to whom and when. (9)
1. "We are not capable of doing such a beautiful, delicate and minute embroidery work."
   Who is speaking? ............................................... To whom? .............................................
   When? ..................................................................................................................................
   ..............................................................................................................................................
2. "Our Garuda is approaching us."
3. "You have given very precious advice."

Q.2. Give reasons for the following (two to three lines each). (6)
1. The devotees as well as the sadhus realized the great significance of their divine assets. (prapti).
   ...............................................................................................................................................
   ...............................................................................................................................................
   ...............................................................................................................................................

2. Ramchandra Sheth touched the stone.
3. Dada Khachar and his sisters observed a fast - they stopped taking food and water.

Q.3. Write briefly five main points (in sentences) on any ONE incident. (Narration is not required. (5)
   1. One should be Sahajanandi. 2. A Kazi becomes satsangi
   3. Bhattji's dilemma resolved
   ( ) 1. ...........................................................................................................................................
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Q.4. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)
   1. Whom did Maharaj call Jadbharat?
      ..............................................................................................................................................
   2. Whose company did Maharaj tell devotees to spend for one month every year, and where?
   3. What did Mr. Dunlop ask the devotees of Ahmedabad?
   4. How long did Maharaj stay at the ashram in Loj?
   5. Why did Mr. Heron ask Muktanand Swami and Dada Khachar to take care of Maharaj?

Q.5. State whether the following statements are True or False and rewrite the False statements. (5)
   1. Maharaj decided to arrange a ceremonial dinner for the Brahmins at Dabhan.
2. Maharaj fell ill in Jaliya at Harji Thakker's house.
3. Thousands of yogis lived at the banyan tree.
4. Maharaj made even the pony give up its bad nature.
5. During the famine Maharaj made everyone tie Tulsi band.

Q.6. Fill in the blanks. (5)
1. Those who are proud of their ...................... do not attain the qualities of saintliness.
2. Maharaj commanded the sadhus to apply tilak at ...................... .
3. Maharaj sent ...................... Swami to defeat the Vedantacharya of Vadodara.
5. Maharaj sent ...................... Swami to build a mandir in Bhuj.

SECTION-2: SATSANG READER-II

Q.7. In the sentences below, state who is speaking to whom and when. (9)
1. "He is matchless in this world."
   Who is speaking? ............................................... To whom? ............................................
   When? ..................................................................................................................................
   ..............................................................................................................................................
2. "This Swami is Mul-Akshar, the dwelling place of Maharaj."
3. "Both the sisters need not be deployed together."

Q.8. Give reasons for the following (two to three lines each). (6)
1. Mukundanand Varni began the task of whitewashing the mandir.
   ..............................................................................................................................................
   ..............................................................................................................................................
   ..............................................................................................................................................
2. Maharaj told Dada Khachar to serve his sisters.
3. Sayajirao sent a message to Nityanand Swami to leave instantly for Ahmedabad.

Q. 9. From the following sentences choose FIVE correct sentences.
(Write the sentence numbers only) (5)

Topic: Premanand, saddened by Maharaj's parting
1. Premanand Swami composed bhajans in praise of the supreme form of Maharaj.
2. The musicians expressed their earnest desire to hear the music of Premanand Swami. 3. Premanand Swami after Mangala Arti he would sing his devotional songs before the idol of Gopinathji. 4. Maharaj greatly appreciated Premanand Swami's devotion and poetry. 5. Premanand Swami spent four or five days without taking food and water. 6. He remembered Maharaj and started singing "Sajni Shriji mujne..."
7. Separation from Maharaj was too much to bear for Premsakhi. 8. Maharaj was always attracted to listen to Premsakhi's kirtans. 9. Gopinathji everyday came out of the idol and offered garland to Premanand Swami with His own hands. 10. Maharaj regularly sent his prasadi thal to Premanand Swami.

Sentence no. □ □ □ □ □

Q.10. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)
1. In which year did Ayodhyaprasadji fall ill?
   ..............................................................................................................................................
2. Whose buffalo did Laduba wish to buy?
3. What did the carder's son say to Maharaj?
4. What did Jaga Bhakta say to Shastriji Maharaj?
5. Which two sadhus consoled Dada Khachar after Maharaj returned to Dham?

Q.11. Pick the correct option from list 'B' for list 'A' and write only the answer number in the given box. (5)

<table>
<thead>
<tr>
<th>A</th>
<th>B</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Gadhada I-61</td>
<td>1. Salemal Mountain</td>
</tr>
<tr>
<td>2. Swamini Vato</td>
<td>2. God will sit</td>
</tr>
<tr>
<td>3. Meadows of Sankhdavadar</td>
<td>3. Make this Vachnamrut yours</td>
</tr>
<tr>
<td>4. Neem sapling</td>
<td>4. Very important moments for devotees</td>
</tr>
<tr>
<td>5. Akshar Ordhi</td>
<td>5. Bliss of Maharaj's murti</td>
</tr>
</tbody>
</table>

SECTIO-N-3: ESSAY

Q.12. Write an essay on any ONE of the following. (In approximately 30 lines.) (10)

1. Addictions ruin families
2. Blend of Indian and Canadian culture: Toronto Mandir
3. Shastra promoting B.A.P.S. - Vachanamrut

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Important Note:
(1) One essay from the above essays will be asked in the Final Exam.