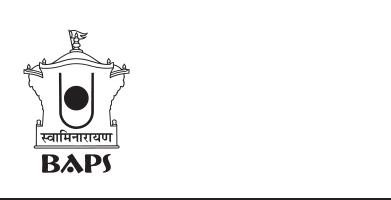
A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 7th March 2010.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA

SATSANG EXAMINATIONS

PRE-TEST: SATSANG PRAVESH-1

JANUARY 2010 Time: 9.00 to 11.15 am **Total Marks: 75**



For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

Compulsory: To be filled by Examinee only
Birthdate of Examinee D D M M Y Y Y Y
Education of Examinee
Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.
Signature of Class Supervisor

Please carefully read the following instructions: **EX**

- 1. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
- 2. Answer books without the signature of the class supervisor will not be considered valid.
- 3. Figures given on the right hand side indicate the marks for that question.
- 4. Follow the instructions while answering. Answers crossed out will not be considered valid.
- 5. In Main Exam answers written on extra pages will not be considered valid.
- 6. Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
- 7. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
- Examinations taken at unauthorized locations or in which the exam rules have been violated will not be considered valid.

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	1 (9)	
	2 (6)	
	3 (5)	
	4 (5)	
	5 (4)	
	6 (4)	

Section-1, Total Marks

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	7 (9)	
	8 (4)	
	9 (5)	
	10 (4)	
	11(6)	
	12 (4)	

Section-2, Total Marks

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	13 (10)	

Section-3, Total Marks

Paper Checker's Signature (Signed only after marks awarded)

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ગુણ શબ્દોમાં										
ચેક્ટ - નામ	•	•	•	•	•	•	•	•	•	•

SECTION 1: NILKANTH CHARITRA

Q.1.	In 1	the sentences below, state who is speaking to whom and when. "I am the only source of livelihood to my old parents and two sisters."				
		Who is speaking? To whom?				
		When?				
	2.	"Is there any place in your village for jogis and jatis to stay?"				
	3.	"Are you Ram?"				
Q.2.	Giv	ve reasons for the following (two to three lines each).	(6)			
	1.	Jairamdas agreed to accompany Nilkanth Varni to Jagannathpuri.				
	2. 3.	Nilkanth Varni and other sadhus departed for Piplana. Muktanand Swami felt the teenage Nilkanth Varni's greatness.				
O 3		ite short notes on 'Defeat of Pibek'. (In 15 lines.)	(5)			
Q .5.	VV 1					
			••••			
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Q.4.		swer <u>ALL</u> of the following, using one sentence (not just one word) for ch answer.	(5)					
	1.	What did Mahadatt and Mayarani experience while doing Nilkanth Varni's darshan?	` ,					
	2. 3.	Where did the water poured on the Shaligram by Nilkanth Varni go? What did Ghanshyam say to Raghunandan?	••					
	4.	What discussions did Ramanand Swami and Atmanand Swami have daily? What were the Mahant of Shripur and his disciples say?						
Q.5.	Fro	om the given options, place a tick (🗸) in the box next to the correct ones.	(4)					
	No	te:One or more of the options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.						
1.	Wh	nich of the following were redeemed by Nilkanth Varni during his travels?						
	(1)							
	(3)							
2.		kanth Varni told the ascetics, "I am						
۷.	(1)	atma." (2) Akshar."						
0.0	(3)							
Q.6.		I in the blanks. Ramanand Swami arrived a earlier like a	(4)					
		King Satradharma wished to have a						
		Nilkanth Varni asked the way to Pulhashram to						
		Nilkanth Varni closed the in the wall common between the two places.						
	•	SECTION 2: SATSANG READER-1						
Q.7.	In t		(9)					
	1.	"He has a radiant appearance. He surely looks as if he could be God."						
		Who is speaking? To whom?						
		When?						
	2.	"Continue spreading the knowledge of Maharaj's true glory, as you have been doing uninow. Don't come until Maharaj's greatness has spread everywhere."						
		"Weren't you upset that Maharaj tore up a whole night's work without even looking at it?"	I					
Q.8.		Give reasons for the following (two to three lines each).						
	1.	Ashabhai decided to take the path of hardship, the life of an ascetic.						
			-					
	2.	Jethabhai's eyes were opened.						

Q. 9.	Wr	rite short notes on 'Nirgunswami's involvement in devotees lives.' (in 15 lines). (5)							
	••••								
0 10									
Q. IU.		swer <u>ALL</u> of the following, using one sentence (not just one word) for ch answer.							
		What challenge did Raiji throw on Joban Pagi?							
	2.	What blessings did Shukmuni give to Dungarbhai of Mahelav?							
	3.	While tossing the ball of flowers, what darshan did Maharaj bless Jivuba with?							
O 11	4.	How many times did Maharaj hug Jheenabhai?							
Q.11		lect the six correct sentences from below and write them in the correct story quence in the boxes. (6)							
		pic : Sadguru Shukanand Swami							
		1. Shukmuni wrote Lokmangalakhyan' in sanskrit. 2. "When Gunatitanand Swami speak							
	on	one feels the same satisfaction as when Maharaj spoke." 3. "Thus, he is like Muktanand							
		vami." 4. Shukmuni lived in Akshar Ordi. 5. He stayed up all night and wrote twenty pages.							
		6. Renounced home and left for Gadhada. 7. Shriji Maharaj asked Dada Khachar, "Can't these support beams be removed? How about these shutters?" 8. "Take him to Gopalanand							
		vami. He will make him a sadhu." 9. Shriji Maharaj said, "Let's go, let's go. A mukta is							
		ming from Dabhan." 10. After Shriji Maharaj passed away, Shukmuni stayed ill for fifteen							
		ars. 11. Shriji Maharaj praised Shukmuni in Vachanamrut Kariyani-2. 12. "This neem tree m Dabhan, the bullock from Dabhan and this Shukmuni from Dabhan, all three have been							
		ry useful to me."							
		ite the correct Note : 3 marks will be awarded only if all the six sentence numbers are							
		ntence numbers correct and 3 marks will be awarded							
		sentences only if all the sequence is correct. Otherwise no marks will be given.							

Q.12	.Rew	rite the incorrect sentences below in relation to the sentence heading. (4)
	Note	e: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.
	Exar	nple: Swami Yagnapriyadasji: While wandering on the farm, Motibhai's son, Jethabhai, was bit by a
	Ans.	scorpion and went to dham. Then he came with Shriji Maharaj and bid "Narayan" to Motibhai. Swami Yagnapriyadasji: Once, While working in the pasture, Ashabhai's son, Desaibhai, was bit by a snack and Desai soon passed away. Then he came with Bhagatji Maharaj and said "Jai Swaminarayan" to Ashabhai.
	1.	Swami Yagnapriyadasji: After Yogiji Maharaj had gone to Sarangpur, 80-year-old Ishwarbhai took parshadi diksha in presence of Pramukh Swami Maharaj and was named Gnanpriyadas.
	A.	
	2.	Swami Nirgundasji: On the basis of the Bhaktachintamani and Swamini Vato texts, Gnanpriyadas Swami strengthened faith in Nar-Narayandev and the dual form of worship.
	3.	Sadguru Brahmanand Swami: Seeing such a handsome student, King Nirbhayasinhji became impatient; through his sharp thinking and intellect, Shambhudanji became a Shatavdhani and an expert in the four Vedas.
	4.	Sadguru Devanand Swami: After Brahmanand Swami went to Gadhpur, Devidanji Maharaj became the bhandari in the Vadhwan ashram. By his expertise in public dealings, he greatly improved the ashram's standing.
Q 13	Writ	SECTION-3: ESSAY e an essay on any ONE of the following. (In approximately 30 lines.) (10)
Q. 10	1. 2.	Attraction of Form: Bhagwan Swaminarayan (Swaminarayan Prakash - April - 2008) Mandir - A place of vibrant culture (Swaminarayan Prakash - May - 2007) Greatness of Guru - by the Famous Personalities.(Swaminarayan Prakash - July - 2008)
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