Please carefully read the following instructions:

1. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
2. Answer books without the signature of the class supervisor will not be considered valid.
3. Figures given on the right hand side indicate the marks for that question.
4. Follow the instructions while answering. Answers crossed out will not be considered valid.
5. In Main Exam answers written on extra pages will not be considered valid.
6. Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
7. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
8. Examinations taken at unauthorized locations or in which the exam rules have been violated will not be considered valid.

Section-1, Total Marks (36)

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Section-2, Total Marks (30)

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Section-3, Total Marks (34)

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Compulsory: To be filled by Examinee only

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<tr>
<th>Birthdate of Examinee</th>
<th>Education of Examinee</th>
<th>Signature of Class Supervisor</th>
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Please do not damage in any way the 'bar code' printed above.
Q.1. In the sentences below, state who is speaking to whom and when. (9)

1. “Ghanshyam has smallpox, so put him to bed in one of the more secluded rooms.”
   Who is speaking? ..............................................   To whom? ................................................
   When? ...................................................................................................................................
   ................................................................................................................................................
   ................................................................................................................................................

2. “No, Brahman, jiva and this world are all true.”

3. “Your son is born under the sign of Cancer.”

Q.2. Answer ALL of the following, using one sentence (not just one word) for each answer. (4)

1. To whose house did the bawas go to get provisions?
   .................................................................................................................................................
   .................................................................................................................................................

2. Where did Bhabhi search for Ghanshyam?

3. When (Samvat, Tithi) did Ghanshyam decide to leave home?

4. With whom did Ghanshyam practice wrestling at Rajghat every evening?

Q.3. Rewrite the incorrect sentences below in relation to the sentence heading. (4)
Note: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.

Example: Monkeys get a sound thrashing: While Ghanshyam was eating in a room in Chhapaiya, a monkey came, stole a roti and jumped onto the branch of a tree.
Ans. Monkeys get a sound thrashing: In Ayodhya, one morning when Ghanshyam was eating his meal, the monkey came up to the verandah and carried away a whole lot of chapattis and returned to the tree.

1. In Search of Gauri, the Cow: Gauri had two calves, Gomti and Kapila.
   A. ............................................................................................................................. ...................
   ................................................................................................................................................

2. The Mahout Is Saved: The fisherman bowed to Ghanshyam and said, “O Ghanshyam! Had you not calmed the crocodile and saved me from its wrath today, I would surely have died.”

3. Seen in Many Mandirs at the Same Time: Rampratapbhai went straight to the Shiv Mandir. There the Shiv Puran was being narrated.

4. The Barber Sees a Miracle: Ghanshyam was now in his fifth year. Dharmadev decided that it was time to tonsure Ghanshyam’s head.

Q.4. Write briefly five main points (in sentences) on any ONE incident. (Narration is not required.) (5)

1. Ghanshyam Has His Ears Pierced. 2. A New Set of Teeth 3. Darshan in Two Forms

1. .................................................................................................................................................
   .................................................................................................................................................

2. .................................................................................................................................................
   .................................................................................................................................................

3. .................................................................................................................................................
   .................................................................................................................................................
Q.5. From the given options, place a tick (✔) in the box next to the correct ones. (8)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Signs on Ghanshyam's left foot
   (1) Dhanush  (2) Jambu  (3) Vyom  (4) Ketu

2. Propagating the Vishishtadvait teachings in Kashi
   (1) A solar eclipse was to occur.  (2) Dharmadev was the chairman.  
   (3) The Advait scholars stated 'Brahman is the only reality.'  
   (4) Each scholar saw Shivji in Ghanshyam's form

3. Sparrows sent into samadhi
   (1) Ayodhya.  (2) Threw a rock and the sparrows went into samadhi.  
   (3) Madhavram Shukla's field was nearby.  
   (4) Played with his friends, Veni and Prag.

4. Naming the Lord
   (1) Harikrishna  (2) Sahajanand  (3) Narayan Muni  (4) Swaminarayan

Q.6. Give reasons for the following (two to three lines each). (6)

1. Dharmadev told Rampratapbhai to take care of his younger brothers.

2. Bhaktimata decided to make dudhpak.

3. All the boys began to hurl pebbles at the Brahmins.
Q.7. In the sentences below, state who is speaking to whom and when. (9)
1. “Shastriji Maharaj is forever present in Satsang.”
   Who is speaking? ..............................................   To whom? ............................................... 
   When? ...................................................................................................................................
   ................................................................................................................................................
   ................................................................................................................................................

2. “I was remembering God.”
3. “Today is a festival day.”

Q.8. Answer ALL of the following, using one sentence (not just one word) for each answer. (4)
1. What was Yogiji Maharaj reading on the upper floor of the house in Bhavnagar?
   ................................................................................................................................................
   ................................................................................................................................................

2. Where was Pramukh Swami Maharaj’s 48th birthday celebrated?
3. What did Jinabhai do during recess at school?
4. Where did Shastriji Maharaj start constructing the second mandir?

Q.9. Select the six correct sentences from below and write them in the correct sequence of sermons in the boxes. (6)

Topic : Sermons of Yogiji Maharaj
1. Devotees are pleased with one who tolerates hardships patiently. 2. Believe one’s atma as gunatit, brahman, akshar. 3. By humbly doing menial service, one able to remain in the Sanstha. 4. Saintly virtues should be cultivated. Evil habits prevalent in one’s nature should be discarded. 5. One should not use another’s materials without permission. 6. Those who acquire philosophical and religious knowledge and also do seva continue to progress. 7. The whole Sanstha should be regarded as divine. 8. Youths should not make fun of others or indulge in mischief. 9. The highest degree is to become the servant of a servant of God. 10. Our guru through whom God manifests should be realized as being perfect. 11. We should daily read one Vachanamrut and five Swamini Vatu. 12. Be committed to overcoming one’s mistakes.

(1) Write the correct sentence numbers

(2) Correct sequence of sermons

Note: (1) 3 marks will be awarded in the correct sentence number only if all the six sentence numbers are correct and (2) 3 marks will be awarded only if all the sequence of sermons numbers is correct. Otherwise no marks will be given.

Q.10. Write short notes on 'Reception and Departure' (in 15 lines). (5)

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Q.11. Give reasons for the following (two to three lines each). (6)

1. Many satsang youth centres began in Gujarat.

2. Yogiji Maharaj presented a Rs. 25,000/- donation to the Gujarat Government.

3. Many places of Africa became places of pilgrimage.

Q.12. Answer ALL of the following, using one sentence (not just one word) for each answer. (4)

1. What darshan did Shriji Maharaj grant to Jodho in samadhi?

2. What had Punja Dodia decided?

3. What does God have?

4. What should we if we do not like the prasad?

Q.13. From the given options, place a tick (✔✔✔✔✔) in the box next to the correct ones. (8)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. The Muslim woman from Bhal region
   (1) I will come personally to offer him the stick.
   (2) Somla Khachar.
   (3) Neem stick.
   (4) At the end of her life, Maharaj appeared before her.
2. Nath Bhakta  
   (1) Kachhiya Patel of Surat.  
   (2) Earned from selling provisions.  
   (3) Had a son named Prabhudas.  
   (4) Son passed away at the age of 60.  

3. Brave child devotee  
   (1) District of Jamnagar.  
   (2) I will never take off my kanthi.  
   (3) Passed away chanting “Lakshminarayan, Lakshminarayan”.  
   (4) God saved Prahlad.  

4. Samat Patel  
   (1) Rs.3,500  
   (2) Disciple of Ramanand Swami  
   (3) I shall keep only one thousand rupees  
   (4) Sold everything: land, bullock, cart and buffaloes.  

Q.14. Fill in the blanks.  
   (4)  
1. Gangama was the disciple of ....................  
2. Mulji Sharma was born on ..................... in Samvat 1841.  
3. King ..................... spent many hours in performing puja.  
4. Shriji Maharaj asked his followers to honour implicitly the commands of ....................  

Q.15. Complete the kirtans/verses/shloks below.  
   (8)  
1. Shobho sadhugune ................................................................................................................  
................................................................................................................................................  
................................................................................................................................................  
................................................................................................................................................ vandu aho.  
2. Nathi darta ....... jnanne gaishu.  
3. Akshardhamna ....... bhavbhayhari.  
4. Chalu karo ....... raji thaine.  

   (5)  
......................................................................................................................................................  
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Q. 17. 'Vajiba of Vijapur' Write five brief sentences on the main points of this incident (continuous narration is not required). (5)

1. .................................................................................................................................................

2. .................................................................................................................................................

3. .................................................................................................................................................

4. .................................................................................................................................................

5. .................................................................................................................................................