
Q.1 In the sentences below, state who is speaking to whom and when. (9)
1. “I am Purushottam Narayan.” (84)
2. “It is my earnest desire to return to my heavenly abode.” (164)
3. “Please give a handful of sugar to each and every member of the group.” (153)

Q.2 Give reasons for the following (two to three lines each). (6)
1. The lead puppeteer fell at the feet of Maharaj. (117)
2. Mr. Anderson told Dada Khachar and Muktanand Swami to look after Maharaj. (136)
3. All doubts disappeared from the mind of Muktanand Swami. (17)

Q.3 Write short notes on any ONE of the following. (In 15 lines.) (5)
1. Six Objectives (116-117)
2. Alms Distribution Activities (22-23)
3. Realization Comes to a Pathan (53-54)

Q.4 Answer ALL of the following, using one sentence (not just one word) for each answer. (5)
1. Which vartmans did Maharaj tell the paramhansas to observe strictly? (99)
2. Why did Mulji Sharma ask Sakarba to sing bhajans related to the sacred thread ceremony? (45)
3. What did Maharaj feel was being destroyed by the violent yagnas? (48)
4. What did Maharaj do during the construction of Vartal mandir? (132)
5. In Ghadada, why did the men have darshan of Dharmadev and women have darshan of Bhaktidevi? (70)

Q.5 From the given options, place a tick (✓) in the box next to the correct ones. (4)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. How did Shriji Maharaj test Lalji Suthar? (29-30)
   (1) Sent him on a pilgrimage to Kashi.
   (2) Told him to remove the clothes of a householder and don the attire of a sadhu.
   (3) Told him to collect alms from his own in-laws.
   (4) Told him to remove the attire of a sadhu and put on the clothes of a householder.

2. Who opposed Shriji Maharaj? (47, 59)
   (1) Jagjivan Mehta.
   (2) Diwan of Machhiyav.
   (3) The Suba of Ahmedabad.
   (4) Nawab of Junagadh.

Q.6 Fill in the blanks. (4)
1. Shriji Maharaj enjoyed .........................'s food. (95)
2. Shriji Maharaj gave the devotees of ......................... region the gift of Akshardham. (151)
3. On seeing Maharaj's sadness ......................... Swami started crying. (166)
4. Shriji Maharaj appeared partly dressed as an ......................... and partly as a king. (127)


Q.7 In the sentences below, state who is speaking to whom and when. (9)
1. “What will you do when you have to go to Bhavnagar in connection with the estate?” (40)
2. “This is my son and I am taking him home.” (12)
3. “You will soon recover.” (54)

Q.8 Give reasons for the following (two to three lines each). (4)
1. Jiva Khachar looked crestfallen as his plans failed. (40-41)
2. The carpenter woman scolded Maharaj. (26)

Q.9 Write short notes on ‘Laduba and Juvuba competed with each other for the chance to serve’ (46-47) (In 15 lines.) (5)

Please note that I have been present personally in the Pre-Test “Satsang Parichay 1” Exam organized by the Satsang Shikshan Pariksha Karyalay, Ahmedabad. Please note that the following details filled are true.

Birthdate of Examinee: [ ] [ ] [ ]
Exam Date and Time: [ ] [ ] [ ] [ ]
Signature of Examinee:

Note: Only those who are present have to fill in this slip and give it to their Exam Supervisor. The slip of only those who are present have to be filled and sent to the Satsang Shikshan Pariksha Karyalay, Ahmedabad. (Presence slip which is not completely filled up will not be considered valid.)
Q.10 Answer ALL of the following, using one sentence (not just one word) for each answer. (4)
1. What was Ayodhyaprasadji’s nature? (31)
2. What did the Brahmachari say in the assembly on the day of the eclipse? (29)
3. What understanding must one have to go to Akshardham? (67)
4. Like Durvasa, who ate all the food prepared by Laduba? (48)

Q.11 Select the SIX correct sentence numbers from below and write them in the correct story sequence in the boxes. (6)
Topic: Nityanand Swami’s religious debate in Junagadh. (3-4)
1. Shriji Maharaj said, “Let the debate proceed, Brahmanand Swami will give the answers.”
2. By bowing at God’s feet, we offer our devotion as a servant.
3. Atmanishta is the best form of worship.
4. Narsinh Pandya came to defeat Shriji Maharaj in a scriptural debate.
5. The Nawab was pleased on seeing Narsinh Pandya’s scholarliness.
6. Other jealous people became discouraged when they heard this debate.
7. The Nawab observed, “The entire body of God is pure.”
8. “Why is it that we bow at God’s face?”
9. One who wants to become God must write a commentary on the Bhagvat.
10. Nityanand Swami talked to Nawab about the form of God, devotion, upasana, and other topics.
11. Nityanand Swami greatly increased his own prestige among the scholars.
12. Pandya said, “God’s feet are pure, and in the rest of his body resides maya.”

Q.12 Rewrite the incorrect sentences below in relation to the sentence heading. (4)
Note: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.
Example: Sadguru Nityanand Swami: In Ahmedabad, on the night of Mahavad 9, 1872 CE, in the presence of Acharya Ayodhyaprasadji Maharaj, Gunatitayanand Swami, Paramchaitanyanand Swami and Kripaand Swami, Nityanand Swami left his physical body.
1. Premasakhi Premanand Swami: “You go to Bhuj. There is a school of music on the opposite bank of the River Saraswati. You go there and learn music.” (12)
2. Shri Krishnaji Ada: “The Akshar-Purushottam philosophy which had so far remained restricted to a corner has now spread throughout the Vadodara region.” (73)
3. Swami Jaga Bhakta: “Acharya Maharaj tells me that Krishnaji Ada is one whose words come true.” (62)
4. Bhaktaraj Dada Khachar: Just as Shri Ram had driven Vibhishan’s chariot, God Nrusinh himself drove Prahlad’s marriage chariot to Manavadar for the wedding. (43)

SECTION 3: ESSAY
Q.13 Write an essay on any ONE of the following. (In approximately 30 lines.) (10)
1. Yogiji Maharaj: A University for Brahmavidya. (Swaminarayan Prakash (Gujarati), February 2012)
2. Awakening Me from Within: Humility (Swaminarayan Prakash (Gujarati), December 2011)
3. Pramukh Swami Maharaj’s Unique Creation: Akshardham (Swaminarayan Prakash (Gujarati), July 2011)

Note: A few of the questions in this Pre-Test Paper will be asked in the Final Examination to be held on Sunday, 15 July 2012. Use the latest editions of the exam books. In the Final Examination answers written on extra pages will not be considered valid.

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