A few of the questions in this Pre-Test Paper will be asked in the Final Examination to be held on Sunday, 2 March 2014. Use the latest editions of the exam books.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA

SATSANG EXAMINATIONS

PRE-TEST: SATSANG PARICHAY 1

JANUARY 2014  Time: 9.00 to 11.15 am  Total Marks: 75

For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

Compulsory: To be filled by Examinee only ☞

Answer books without the signature of the Class Supervisor will not be considered valid.

Birthdate of Examinee D D M M Y Y Y Y

Education of Examinee ...........................................................

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor ............................................

Please carefully read the following instructions:

1. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.

2. Figures given on the right hand side indicate the marks for that question.

3. Follow the instructions while answering. Answers crossed out will not be considered valid. Answers will not be considered valid if it is not written in neat and clean hand writing.

4. In Main Exam answers written on extra pages will not be considered valid.

5. Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.

6. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.

7. Examinations taken at unauthorized locations or in which the exam rules have been violated will not be considered valid.

8. Candidates will not be allowed to keep any electronic items, such as, mobile phones, tablets, laptops, etc. in the examination room.
Q.1. In the sentences below, state who is speaking to whom and when. (9)
1. “You have shown patience for all these years, so please have some more.”
   Who is speaking? ............................................... To whom? .............................................
   When? ................................................................................................................................
2. “It gives light to the holy and unholy alike.”
3. “Go and collect alms for us.”

Q.2. Give reasons for the following (two to three lines each). (6)
1. Shriji Maharaj regained his health and went to Rajkot.
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2. There was no disciple of Shriji Maharaj.
3. Bishop Heber was surprised to see Shriji Maharaj’s devotees.

Q.3. Write short notes on any ONE of the following. (In 15 lines.) (5)
1. Throne of God
2. Consecration of Shri Lakshmi-Narayan Dev
3. O Carrots!
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Q.4. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)

1. Where were the last rites of Shriji Maharaj performed?
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2. To whom Shriji Maharaj gifted a vision?
3. How many yogic postures did people practise during samadhi?
4. Why did the paramhansas not take cooked food as alms?
5. Why did Shriji Maharaj decide to appoint mahant in the mandirs?

Q.5. From the given options, place a tick (✔) in the box next to the correct ones. (4)
Note: One or more of the options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

1. Consecration of Shri Nar-Narayan Dev
   (1) Sir John Malcolm requested Maharaj to build a mandir in Ahmedabad
   (2) Consecration of murtis: Fagun sud 3, Samvat 1878
   (3) Shriji Maharaj chose a place called Pathakvadi in Navavas
   (4) Laxmichand Sheth gave nine thousand rupees to Maharaj for chorashi

2. Defeat of Vedantacharya.
   (1) Vedantacharya was a South Indian Brahmin and was a great scholar
   (2) Nityanand Swami offered interpretations of all the twelve precepts
   (3) Shriji Maharaj offered him two hundred rupees and rich clothes
   (4) Vedantacharya started criticizing Maharaj in Nadiad

Q.6. Fill in the blanks. (4)

1. Shriji Maharaj gifted ................. to devotees of ................. region.
2. .................. boy asked the barber to give him .................’s hair as a memento.
3. At the room of Vasudev Narayan devotees saw the murtis of ................. and .................
4. .................. send Brahmanand Swami to ..................

Q.7. In the sentences below, state who is speaking to whom and when. (9)

1. “You have already celebrated the festivals of Dashera and Purnima.”
   Who is speaking? ............................................... To whom? ............................................
   When? ................................................................................................................................
   ............................................................................................................................................

2. “This Brahmachari appears to be sleeping, but in all the three states he is thinking about me.”
3. “Why are you bluffing?”

Q.8. Give reasons for the following (two to three lines each). (4)

1. The leading sadgurus decided to appoint acharyas.
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2. Ada told his followers to go to Bochasan.
Q. 9. Write short notes on ‘Obedient Dada Khachar and His Sisters’ (in 15 lines). (5)

Q. 10. Answer ALL of the following, using one sentence (not just one word) for each answer. (4)
1. Whose disciple was Abhal Khachar?
2. What did Nityanand Swami say about Mulji Brahmachari in the full moon day assembly?
3. Who did Karsanjibhai marry?
4. What did Shriji Maharaj say about the understanding of Laduba and Jivuba?

Q. 11 Select the SIX correct sentences from below and write them in the correct story sequence in the boxes. (6)

Correct sequence of sentences

Note: (1) 3 marks will be awarded in the correct sentence number only if all the six sentence numbers are correct and (2) 3 marks will be awarded only if all the sequence of sentence numbers is correct. Otherwise no marks will be given.
Q.12. Rewrite the incorrect sentences below in relation to the sentence heading. (4)

Note: Marks will be awarded only if a sentence is written completely correctly. Otherwise no marks will be awarded.

Example: Sadguru Nityanand Swami: In Ahmedabad, on the night of Maha vad 9, 1872 CE, in the presence of Acharya Ayodhyaprasadji Maharaj, Gunatitanand Swami, Paramchaitanyanand Swami and Kripanand Swami, Nityanand Swami left his physical body.

Ans. Sadguru Nityanand Swami: On Magshar sud 8, v.s. 1903, in the presence of Acharya Raghuvirji Maharaj, Gopalanaand Swami, Shuk Muni, Shunyatitanandji and many other saints, he left his corporeal body at Vartal.

1. Bhaktaraj Dada Khachar: There was a beautiful fruit orchard belonging to Lakha Kodi at Umej in the Valak region of Gujarat. In that orchard there was a mango sapling near a banana plant.

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2. Bhaktaraj Laduba: Then Laduba sent a message to Maharaj, who advized her, "Now offer him some mint." When Swami was offered mint he washed his hands. Maharaj reminded Laduba of the Ashtavakra episode and thus removed her doubts.

3. Swami Jaga Bhakta: While introducing Jaga Bhakta to Ayodhyaprasadji Maharaj, Swami said, "This Jaga Bhakta obeyed your command and resisted the temptation of attending the festival and stayed for twenty days to protect the mandir's hay."

4. Shri Krishnaji Ada: Some time after Indrajibhai had come into contact with Swami, he spoke to Indraji's father, Kadva Vyas, “Here at Vartal the brahmacharis are young.”

SECTION 3: ESSAY

Q.13. Write an essay on any ONE of the following. (In approximately 30 lines.) (10)

   (Swaminarayan Prakash (Gujarati), April 2013, pp. 12 to 13).

2. B.A.P.S. Youth Activities: In the Eyes of the Sadguru Sadhus.
   (Swaminarayan Prakash (Gujarati), February-March 2013, pp. 42 to 45)

3. Ekantik: My Life with Swamishri.
   (Swaminarayan Prakash (Gujarati), August 2013, pp. 9 to 15)

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Above three essays (સમાચાર્યી હોયા છે) are shown in the following pages

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Important Note: Past Papers and their solutions can be downloaded and printed free from the B.A.P.S. Swaminarayan Sanstha's website - link:
http://www.swaminarayan.org/satsangexams/pastpapers/index.htm
Satsang exam essay preparation for English language examinees:

- An essay for Satsang exam is a piece of writing on one subject which is often written from writer's personal point of view. Decent essay should be:
  - Skillfully written and well-researched
  - Full of convincing facts based on *Sat-Shastrā* (recognized scripture)
  - Ideal in structure and style
  - Flawless and there will be no grammar, stylistic, lexical or spelling mistakes
  - Written in complete accordance with your requirements

- Satsang Exam essays are centered on general Satsang knowledge acquire from examinee's daily Satsang readings and listening Katha-Varta (spiritual discourses).

- Usually, Satsang exam essays in pre-test and final exam are picking from last three to four years of *Swaminarayan Prakash*.

- This essay's material is just indicating directions. It is not necessary to cram and write this exact matter, but examinee should write thoughtfully and may write better than this.

- At least one essay from the list of three will be asked in the Final exam of March 2014.

- Since these essays are picked from *Swaminarayan Prakash*, original matter is in Gujarati. It is challenging to translate in English; however it is our attempt to help examinees by providing alternative way by researching matching essay topics. It is not perfect translation but it might give you overview and directions.
One essay from the above list of essays will be asked in the Final Examination of March-2014.
Supreme Bhagwan Swaminarayan: Darshan of the Divine Abodes
BAPS Youth Activities: In the Eyes of the Sadguru Sadhus

Name of the Organization: BAPS

We are happy to present this documentation on BAPS Youth Activities as seen by the Sadguru Sadhus. This document includes insights from the spiritual leaders of the BAPS organization, capturing their perspectives on the various activities and initiatives undertaken by the youth section of the organization. The content is derived from the speeches and interactions of the Sadguru Sadhus with the youth, encapsulating their guidance and motivation.

(2)

BAPS Youth Activities: In the Eyes of the Sadguru Sadhus

- **Pujya Mahatma Swami**: 
  
  "The youth are the future of our country. They are the pillars of our society. Their role is crucial in shaping the future of our nation. Therefore, it is essential to guide them in the right direction."

- **BAPS Youth Activities**: 
  
  "BAPS Youth Activities are designed to instill values, character, and a sense of responsibility in the youth. They are organized to foster a spirit of service and dedication towards the community."

- **Pujya Acharya Swamishree**: 
  
  "The youth have a significant role to play in the development of society. They should be encouraged to take up responsibilities and contribute to the betterment of the society."

- **BAPS Youth Programs**: 
  
  "BAPS offers various youth programs such as sports, arts, and cultural activities. These programs aim to develop the holistic growth of the youth while keeping them engaged in positive activities."

- **BAPS Youth Volunteer Programs**: 
  
  "BAPS encourages its youth volunteers to participate in various community service activities. This helps them to develop a sense of empathy and social responsibility."
पुरावर्ती ब्राह्मणों के लिए रचित ग्रंथ है। इसमें ब्राह्मण जीवन के विभिन्न चरणों के बारे में विस्तार से वर्णित गरिया है। इसमें अर्थ, व्यवसाय, व्यक्तिगत कृतियों, नृत्य, नाटक, साहित्य आदि के साथ-साथ इतिहास, धर्म, धार्मिक सिद्धांत, आदि को भी उल्लिखित किया गया है।

इस ग्रंथ में जीवन की विभिन्न चरणों के बारे में वर्णित गरिया है। जीवन के प्रारंभिक चरणों में इसमें राजस्व, व्यवसाय, धर्म, धार्मिक सिद्धांत, आदि का विस्तार से वर्णन किया गया है। इसमें भी व्यक्तिगत कृतियों, नृत्य, नाटक, साहित्य आदि के साथ-साथ इतिहास, धर्म, धार्मिक सिद्धांत, आदि को भी उल्लिखित किया गया है।

इस ग्रंथ में जीवन के अंतिम चरणों के बारे में वर्णित गरिया है। जीवन के अंतिम चरणों में इसमें राजस्व, व्यवसाय, धर्म, धार्मिक सिद्धांत, आदि का विस्तार से वर्णन किया गया है। इसमें भी व्यक्तिगत कृतियों, नृत्य, नाटक, साहित्य आदि के साथ-साथ इतिहास, धर्म, धार्मिक सिद्धांत, आदि को भी उल्लिखित किया गया है।

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Ekantik: My Life with Swamishri

Ekantik: My Life with Swamishri
[RAW TEXT]
Never walk Alone