# BOCHASANWASI SHREE AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA

#### **SATSANG EXAMINATIONS**

## SATSANG PRARAMBHA

Date: 15<sup>th</sup> July 2001] [Time: 9.00 a.m. to 12.00 noon] Total Marks: 100

Candidata Number	For Moderation Dept.	Qu. No.	Marks Obtained
Candidate Number		1.	
IN WORDS		2.	
Centre's Number		3.	
Centre Name		4.	
		5.	
Age of Candidate		6.	
Education of Candidate		7.	
Signature of Class Supervisor		8.	
		9.	
NOTE		10.	
1. Figures given on the right hand side indicate the		11.	
marks for that question.		12.	
2. Follow the instructions while answering.		13.	
3. Answer should be clear and without cancellations.		14.	
		Total	

**Examiner's Signature** 

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Marks Obtained: Q. 1 Q. 2

### **SECTION - 1 (GHANSHYAM CHARITRA)**

_	Answer ALL of following using one sentence for each. [5] When was Ghanshyam born?
2.	What 3 things did Dharmadev place on the stool to test Ghanshyam?
3.	What was the name of the street in Ayodhya where Dharmadev lived?
4.	What were the nine signs on Ghanshyam's right foot?
5.	What was the name of Ghanshyam's maternal aunt?
Q.2.	Answer Any FIVE of the following, stating who is speaking to whom. [10]
1.	"He is two-and-a-half months old."
2.	Who is speaking To whom
3.	Who is speaking To whom  "There is another tooth which is also loose and gives me a lot of pain."
4.	Who is speaking To whom
5.	Who is speaking
	Who is speaking To whom
6.	"Will you dive in the water and find out what has happened to Ghanshyam?"
7.	Who is speaking
	Who is speaking To whom
<b>Q.3.</b>	Fill in the blanks, choosing the correct answer from the brackets. [10]
1.	Ghanshyam ate while he had his ears pierced. (penda, molasses, barfi)
2.	Ghanshyam stopped the fisherman from killing fishes on the banks of lake.  (Meen, Narayan, Khampa)
3.	Ghanshyam sent the monkey into a trance for
4.	Ghanshyam showed the strength equal to that of ten thousand elephants and defeated him. (Kesarisingh, Mahabali, Dillisingh)
5.	gave Ghanshyam the sacred thread.  (Harikrishna Upadhyay, Mohandas, Markandey Muni)

4	Marks Obtained: Q. 6 Q. 7
3.	"We have renounced the world and now we have no interest in wedding processions."
	Who is speaking To whom
4.	"You do good to those who have harmed you. You are just like an ideal paramhansa."
	Who is speaking To whom
5.	"For a long time I have been thinking of preparing food to serve the Lord."
	Who is speaking
6.	"Pramukh Swami is the manifestation (swarup) of Shastriji Maharaj."
7	Who is speaking
7.	"Why don't you take a younger sadhu with you?"
Q.7.	Who is speaking
_	What did Jaga Bhakta say to Jina Bhagat in his dream?
2.	What did Jina Bhagat present to Shastriji Maharaj during their first meeting?
3.	What did Jina say to the boys who threatened him to show his slate?
4.	What that did Yogiji Maharaj sing at Jayantibhai's house in Bhavnagar?
5.	Who built the mandir in Gadhada, and who performed the image-installation ceremony in Gadhada?
Q.8.	Fill in the blanks by selecting the correct answer from the words in the brackets. [10]
1.	The place where Jina used to perform meditation every morning is known as
2.	Yogiji Maharaj was born on the twelth day of the dark half of the month of Vaishakh in the year VS
	(1946, 1947, 1948)
3.	Yogiji Maharaj was beaten by the evil sadhus in the village of
4.	(Keria, Samadiyarla, Mengani) In the incident showing devotion par excellence, Yogiji Maharaj was going to Gadhada
	from Sarangpur with
_	(Nirgundas Swami, Shastriji Maharaj, Bhagwatswarup Swami)
5.	Shastriji Maharaj performed the idol-installation ceremony of the Gondal mandir on the
	th day of the bright half of Vaishakh. (6,8,10)
6.	Yogiji Maharaj began a vast circulation of the monthly Swaminarayan

	Marks Obtained: Q. 8 Q. 9 5
7.	Yogiji Maharaj initiated 51 well educated young men into the Bhagwati
	Diksha at(Gondal, Gadhada, Mumbai)
8.	The first Akshar Purushottam mandir inaugurated in Africa was in
	(Mombasa, Kampala, Nairobi)
9.	Yogiji Maharaj converted a church hall into a mandir in(Jinja, Tororo, Islington)
10	Those who acquire philosophical and religious knowledge and also
	engage in simultanieously, progress rapidly. (discourses, service, austerities)
Q.9.	Write briefly five main points (in sentences) of any ONE. (Narration is not required.) [5]  1. I am only a servant. 2. Snake bite. 3. Devotion to master (guru bhakti).
1.	
2.	
3.	
4.	
5.	
3.	
	SECTION - 3 (KISHORE SATSANG PRARAMBHA)
Q.10	Answer ALL of the following, using one sentence for each. [10]
1.	When was Gunatitanand Swami born (date & year)?
2.	For how many days did Bhumanand Swami not get anything to eat?
3.	Whom did Shriji Maharaj ask to take care of Bhaguji and if necessary defy the God of death, Yama?

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4. In which two places Shriji Maharaj established centres (gadis)?

5. What did Shriji Maharaj say regarding the brave child devotee?

6. Who is atma?

6	Marks Obtained: Q. 10 Q. 11 Q. 12
7.	Who worshipped God in their childhood?
8.	Whom should we thinkii of at the time of prayer?
9.	Who used to bring grass for Shriji Maharaj's horse, Manki?
10	. What village was Vajiba from?
Q.11	. Fill in the blanks by choosing the correct answer from the brackets. [5]
1.	The Muslim woman (Bibi) who used to bring toothbrush sticks from a babul
	tree for Shriji Maharaj was from (Sodhi, Panvi, Dholera)
2.	Jodho's devotion could be compared only to that of (Sudama, the Gopis, Arjuna)
3.	Shastriji Maharaj was given Bhagwati Diksha by
4.	Nath Bhakta's son's name was(Narayan, Prabhudas, Sunderji)
Q.12	Gunatitanand Swami reverted to the divine abode in
2.	Muktanand Swami composed the arti in Kariyani.
3.	Shriji Maharaj asked all his followers to visit Junagadh once a year for one month
	and listen to the discourses of Gunatitanand Swami.
4.	Shriji Maharaj enjoyed the daal and rice prepared by Gangama of Jetpur.
5.	One should perform one's puja facing either east or west.
Q.13	. Complete any FIVE of the kirtans/verses below. [10]
1.	Swasthanam
2.	

## Marks Obtained: Q. 13

	Kari katha	
	Janmya kaushal	
	Vani amrutthi	
	Pragat hari guru	
		hradaye dhari
•	.Complete any ONE of the following Swamini Vatos and write an explanatory note on it. (In 10 lines.)	hradaye dhari. [
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