

SATSANG SIKSHAN PARIKSHA


Bochasanwasi Shri Aksharapurushottam Swaminarayan Sanstha, Shahibaug, Ahmedabad - 380 004.

SATSANG PRAVIN - 1

Sunday, 15 July 2012

Time: 9.00 a.m. to 12.00 p.m.

Total Marks: 100



For absent examinees, please return this sheet only.

Please do not damage in any way the 'bar code' printed above.

Compulsory: To be filled by Examinee only

Birthdate of Examinee

Education of Examinee

Class Supervisor should only sign after checking the printed personal details and the compulsory written details above.

Signature of Class Supervisor

Please follow the instructions written on the back side.

Paper Checker's Signature
(Signed only after marks awarded)

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For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	1 (6)	
	2 (5)	
	3 (4)	
	4 (4)	
	5 (8)	
	6 (8)	
	7 (7)	
	8 (5)	

Section-1, Total Marks (47)

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	9 (9)	
	10 (8)	
	11 (8)	
	12 (5)	
	13 (8)	

Section-2, Total Marks (38)

For Moderation Dept.	Que. No. (Marks)	Marks Obtained
	14 (15)	

Section-3, Total Marks

મોડરેશન વિભાગ માટે જ

ગુણ શબ્દોમાં

રેકર્ડ - નામ

પરીક્ષાર્થીઓને અગત્યની સૂચના :-

૧. આગળના મુખ્ય પૃષ્ઠ ઉપર પરીક્ષાર્થીની નામ સંબંધી વિગતની નીચે બારકોડ દર્શાવેલ છે, તેને કોઈપણ પ્રકારનું નુકશાન પહોંચાડવું નહીં તેવી ખાસ વિનંતી.
૨. પરીક્ષાર્થીએ ખૂબ જ સ્પષ્ટ તથા સુંદર અક્ષરે આગળના પાનામાં માંગ્યા મુજબ વિગતો ભરવી ફરજિયાત છે.
૩. આપે ઉત્તરવહીમાં (જવાબવહીમાં) ક્યાંય કોઈ પણ જગ્યાએ આપનું નામ લખવાનું નથી.
૪. મુખ્ય પરીક્ષા દિને વર્ગખંડમાં હાજર રહેલા પ્રત્યેક પરીક્ષાર્થી ભૂલ્યા વગર પોતાના જ નામવાળી જવાબવહી ઉપર વર્ગસુપરવાઈઝરની સહી કરાવી લે.
૫. વર્ગસુપરવાઈઝરની સહી વગરની જવાબવહી માન્ય ગણાશે નહીં.
૬. પ્રશ્નના ગુણ →

Answer ૧	
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 ← પરીક્ષકે પ્રશ્ન તપાસીને મૂકવાના ગુણની જગ્યા
૭. પરીક્ષાર્થી ફક્ત વાદળી અથવા ફક્ત કાળી શાહીવાળી પેનથી જ જવાબવહીમાં ઉત્તરો લખે. પેન્સિલથી, લાલ, લીલી કે અન્ય શાહીથી અથવા એકથી વધારે શાહીથી લખેલા ઉત્તરો માન્ય ગણાશે નહીં.
૮. પ્રશ્નોના જવાબ સૂચના મુજબ આપવા. છેકછાકવાળા જવાબો માન્ય ગણાશે નહીં.
૯. પરીક્ષાખંડની બહાર કે અન્ય તમામ પરીક્ષાર્થીઓથી અલગ કે પરીક્ષાના નિયમોનું ઉલ્લંઘન કરીને આપેલી પરીક્ષા માન્ય ગણાશે નહિ.
૧૦. પરીક્ષા કાર્યાલય, અમદાવાદની પૂર્વ મંજૂરી લીધા સિવાય, મૂળ પરીક્ષાર્થીના બદલે 'લહિયા', 'સબસ્ટીટ્યુટ રાઈટર' કે 'અન્ય વ્યક્તિ' દ્વારા લખાઈને આવેલ પરીક્ષાની જવાબવહી રદ ગણવામાં આવશે. એકથી વધારે પ્રકારના ખુદા ખુદા અક્ષરોવાળા ઉત્તરો માન્ય નહિ ગણાય.
૧૧. મુખ્ય પરીક્ષામાં જવાબવહીમાં વધારાના પાના કે પુસ્તકી જોડીને તેમાં લખેલા ઉત્તર માન્ય ગણાશે નહિ.

Important Instructions For Satsang Exam Students

1. Please do not damage in any way the bar code printed on the front page.
2. Please write clearly and legibly.
3. Do not write your name on the answer book.
4. On the day of the Final Satsang Examinations, all examinees should obtain the signature of the class supervisor on the answer sheet bearing their own personal details only.
5. Answer books without the signature of the Class Supervisor will **not** be considered valid.
6. Marks for Question →

1 Mark	
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 ← Space for Examiner to write marks
7. Write your answers with either a blue or black pen only. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid. Answers written in more than one coloured ink will not be considered valid.
8. Follow the instructions while answering. Answers crossed out will not be considered valid.
9. Examinations taken at **unauthorized locations** or in which the exam rules have been violated will not be considered valid.
10. Without the prior permission of the Pariksha Karyalay in Ahmedabad, answer papers written by substitute writers in place of the original candidate will not be accepted. Answer papers with more than one type of handwriting will not be accepted.
11. In Main Exam answers written on extra pages will not be considered valid.

To be filled by Moderation Dept.	Marks: Q.1		Q.2	
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3 Marks	
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Q.2 Given below are references from the scriptures, principles or stanzas. Write the topic they relate to. (Total Marks: 5)

1. "Death, however, is like an ocean. In that case, both a person with atma-realization and a person without it require the help of a ship in the form of faith (upasana) in God."

1 Mark	
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2. "Jiva ishwar tano re, maya kala purush pradhan;
Saune vash karu re, sauno prerak hu Bhagwan."

1 Mark	
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3. "He is presently visible before everyone; he is your Ishtadev."

1 Mark	
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4. "Pragatne bhaji bhaji par pamyā ghana, gidh ganika kapivrund koti;"

1 Mark	
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5. "Brahmavidapnoti param"



1 Mark	
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Total marks for above questions		Write only this mark on main page
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Significance:
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Total marks for above questions   Write only this mark on main page

- Q.5 Write briefly on any TWO of the following. (In 12 lines each.) (Total Marks: 8)**
1. God with a form as well as all-pervasive.
 2. Origin of the understanding that God is nirakar.
 3. Glory of the Gunatit Sadhu: In the Bhajans of the Paramhansas.
 4. Aksharbrahman: As Divine, Personal, Sakar.

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4 Marks	
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4 Marks	
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Total marks for above questions   Write only this mark on main page

Q.6 Explain any TWO of the following, giving reasons. (In 12 lines each.) (Total Marks: 8)

1. One should not perceives fault in the great Purush.
2. To become a devotee of the highest calibre in this very life one should serve the Sant who possesses the highest qualities.
3. Shriji Maharaj took Atmanand Swami to Akshardham.
4. Shastriji Maharaj went to meet Malji Soni of Bhoika.

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To be filled by Moderation Dept.	Marks: Q.6	
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4 Marks	
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Total marks for above questions   **Write only this mark on main page**

Q.7 Upasana: What to understand? What not to understand? Complete the following statements. (Total Marks: 7)

What to understand in upasana?

1. In his divine Akshardham,

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..... similarity to Aksharbrahman.

1 Mark	
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2. The five entities

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..... from each other.

1 Mark	
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To be filled by Moderation Dept.	Marks: Q.7	
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3. He (Parabrahman) is the cause

 master of them all.

1 Mark	
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4. In the form of Dham

 able to enter it.

1 Mark	
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What not to understand in upasana?

5. Shriji Maharaj–Purushottam

 acharyas or devotees.

1 Mark	
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6. Aksharbrahman as the personal


 is only divine light.

1 Mark	
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7. Salvation can be achieved

 minimizing their importance.

1 Mark	
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Total marks for above questions 

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Q.8 Write a short note on: 'Relationship between Akshar and Purushottam.' (Total Marks: 5)

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To be filled by Moderation Dept.	Marks: Q.8	
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**SECTION 2: SATSANG READER PART III
& PORTRAIT OF INSPIRATION – PRAMUKH SWAMI MAHARAJ**

Q.9 In the sentences below, state who is speaking to whom and when. (Total Marks: 9)

- 1. "Have you kept anything at home for your children or not?" OR
- 2. "I am crazy after Swami. I have gulped the nectar down my throat which I won't release."

() Who is speaking? To Whom?
When?

3 Marks	
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- 3. "Bhagwan Swaminarayan is camping here. You go and meet him." OR
- 4. "You have not yet experienced youth. You will realize it later."

() Who is speaking?..... To Whom?.....
When?.....

3 Marks	
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4 Marks	
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3. Pramukh Swami Maharaj's devotion to God **OR** 4. In honour and insult.
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To be filled by Moderation Dept.	Marks: Q.11		Q.12	
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Total marks for above questions		<input type="text"/>		Write only this mark on main page
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Q.12 Answer ALL of the following, using one sentence (not just one word) for each answer. (Total Marks: 5)

1. Name book for women written by Muktanand Swami. 1 Mark

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2. What happened to the person who smeared sandalwood paste mixed with poison on Muktanand Swami's body? 1 Mark

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3. In Surat, who awakened Sadhu Keshavjivandas from samadhi? 1 Mark



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4. In London, why was Swamishri praying in the middle of the night? 1 Mark

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5. Which two parliaments have honoured Pramukh Swami Maharaj? 1 Mark

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Total marks for above questions		<input type="text"/>		Write only this mark on main page
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Q.13 From the given options, place a tick (✓) in the box next to the correct ones. (Total Marks: 8)

Note: One or more options may be correct. Full marks will be awarded only if all the correct options are chosen, otherwise no marks will be awarded.

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| 1. Murti-installation ceremonies performed by Raghuvirji Maharaj. | 2 Marks | |
| (1) <input type="checkbox"/> Revati-Baldev in Gadhada | (2) <input type="checkbox"/> Harikrishna Maharaj in Khambhat | |
| (3) <input type="checkbox"/> Laxmi-Narayan in Vartal | (4) <input type="checkbox"/> Narayanmuni in Puna | |
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| 2. Shivalal Sheth's spirituality. | 2 Marks | |
| (1) <input type="checkbox"/> When I look at your jiva, satsang is no longer predominant. | | |
| (2) <input type="checkbox"/> Who is chewing bone in this assembly? | | |
| (3) <input type="checkbox"/> He was not affected even a bit. | | |
| (4) <input type="checkbox"/> Teach me Bhakti as you do. | | |
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| 3. Dignitaries who have met Swamishri. | 2 Marks | |
| (1) <input type="checkbox"/> The Dalai Lama | (2) <input type="checkbox"/> Dr. Radha Krishnan | |
| (3) <input type="checkbox"/> Atal Bihari Vajpayee | (4) <input type="checkbox"/> Tony Blair | |
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| 4. People who have spoken highly of Pramukh Swami Maharaj. | 2 Marks | |
| (1) <input type="checkbox"/> Chinna Jeer Swami | (2) <input type="checkbox"/> Atmanand Swami | |
| (3) <input type="checkbox"/> Professor Jaroslav Fric | (4) <input type="checkbox"/> Dr. Rajendra Prasad | |

Total marks for above questions

Write only this mark on main page

SECTION 3: ESSAY

Q.14 Write an essay on any ONE. (In approx 60 lines.) (Total Marks: 15)

1. Gharsabha's contribution to family unity.
2. Believing the satpurush to be one's atma as the means to moksh.
3. Outstanding youths of the upanishads

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