

**BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA**  
**SATSANG EXAMINATION (PRE-TEST: 19 JUNE 2005)**

TIME: 9:00 A.M. TO 12:00 P.M.

**SATSANG PRAVIN - 1**

(TOTAL MARKS: 100)

(Note: Figures on the right side of the question indicate the page number of the answer.)

**SECTION-1: AKSHAR PURUSHOTTAM UPASANA - 2<sup>nd</sup> Edition, July 1996****Q.1 For any TWO of the following, give three references each from the scriptures. (6 Marks)**

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|---|-----|
| 1. The knowledge of His divyabhav (divinity) leads to freedom from the bondage of maya and ultimate liberation. | 26  |
| 2. How is God the all-doer.   | 8   |
| 3. Liking for Sakar.  | 13  |
| 4. The need of becoming brahmarup   | 111 |

**Q.2 Write the subject title for the given references. (5 Marks)**

- |  |     |
|--|-----|
| 1. Those jivas who have sought refuge in me I will take to my supreme abode, which transcends all other abodes.  | 40  |
| 2. Brahmaidapnoti param – He who knows Brahma attains Parabrahma.  | 116 |
| 3. Vandu Gunatitanand Swami, jehi par rijhe antaryami.   | 129 |
| 4. Murtis, scriptures and holy places – all three put together do not make a sadhu, but the great sadhu can make all three – murtis, scriptures and holy places. | 76  |
| 5. No one can talk like this. What can one say if one does not act like this? And if one does speak like this, it would not have any impact.                     | 147 |

**Q.3 Write the correct answers from the given options. (4 marks)****Note: There may be more than one correct option. Marks will be awarded only for all correct options.**

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|--|----|
| 1. God with form as well as immanent.                            | 21 |
| (a) Brahma resides at one place only, but not everywhere.        |    |
| (b) God is formless and immanent like space.                     |    |
| (c) God resides only in one place.                               |    |
| (d) God is only in Akshardham and is nowhere else.               |    |
| 2. Redemption through the manifest form of God or His Sadhu.     | 82 |
| (a) Male prabhu pragat praman re, ka to tena malel kalyan re.... |    |
| (b) A bhavsagar par utar Hari ke Hari ko das.                    |    |
| (c) Pan sarve na karan jehe, te to Swami Sahajanand eha.         |    |
| (d) Maru Dham chhere, Akshar amrut jenu naam.                    |    |

**Q.4 Write short notes on any ONE of the following and explain the principle.****(12 lines each.)****(4 Marks)**

- |  |     |
|--|-----|
| 1. Nityanand swami a true believer.  | 58  |
| 2. Gunatitanand Swami's introduction of himself at the Chaitra punam festival in Vartal. | 138 |
| 3. If not me, I will keep someone like me.   | 136 |
| 4. Meditate on the roof tiles of Dada Khachar's courtyard.                               | 81  |

**Q.5 Explain any TWO of the following. (12 lines each.)****(8 Marks)**

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|---|----|
| 1. One who believes God as formless and abstract becomes a worse sinner than one who has committed five grave sins. | 16 |
|---|----|

**[P.T.O]**

(2)

2. The necessity of Aksharbrahma on the path of salvation.	113
3. The glory of the Gunatit sadhu in others scriptures.	105
4. Shriji Maharaj – The Supreme: As Expressed in Swamini Vatu.	42
<b>Q.6 Give reasons for any TWO of the following. (12 lines each.)</b>	<b>(8 Marks)</b>
1. The words of the scriptures cannot be understood by anyone except the God-realised devotee.	18
2. For an ekantik bhakta, physical death is not real death.	31
3. Shastriji Maharaj visited Malji Soni in Bhoika	142
4. The power in all avatars is due to Purushottam Narayan.	67
<b>Q.7 Upasana: What to understand? What not to understand? Complete the following statements.</b>	<b>(8 Marks)</b>
(What to understand in upasana) (157 - 160)	
1. The Sagun and ..... is extremely subtle.	158
2. After departing from this earth ..... remains fully manifest.	159
3. Only by contact with such a brahmanised sadhu ..... worship to Purushottam.	160
4. The other incarnations ..... there is a distinct difference.	158
5. Shriji Maharaj is Purna Purushottam Narayan ..... is manifest and divine.	157
(Upasana what not to understand?) (160 - 161)	
1. Salvation ..... importance.	161
2. There is no difference.....	160
3. Without the ..... own efforts.	161
<b>Q.8 Write detailed notes:</b>	<b>(5 Marks)</b>
1. Shriji Maharaj - The supreme.	37
<b>SECTION-2: SATSANG READER - III, 3<sup>rd</sup> Edition, June 1993 &amp; PORTRAIT OF INSPIRATION - PRAMUKH SWAMI MAHARAJ</b>	
<b>Q.9 For any TWO of the following, state who is speaking to whom and when the words were spoken.</b>	<b>(6 Marks)</b>
1. "When I look at your jiva, I feel that Satsang is no longer predominant in your heart." (S.R.-III)	79
2. "Would Yagnanarayan give us darshan?" (S.R.III)	5
3. "This is a race horse." (P.I.)	12
4. "Now take the car inside this village." (P.I.)	23
<b>Q.10 Give reasons for any TWO of the following. (12 lines each.)</b>	<b>(6 Marks)</b>
1. Curd and loaves fell from Parvatbhai's hands . (S.R.III)	68
2. Raghav threatened the bawas. (S.R.III)	22
3. Swamishri's words convinced David that this was the ultimate in spirituality. (P.I.-P.g.3)	3
4. The Dar-es-Salaam airport officials bowed down to Swamishri. (P.I.)	15
<b>Q.11 Answer the following concisely. (12 lines each.)</b>	<b>(8 Marks)</b>
1. The devotion of Kushalkunvarba. (S.R.) OR	59-63
1. Shriji's guide – Lalji Bhakta. (S.R.III )	37
2. Village blessed with virtues. (P.I.) OR	28
2. End of students' agitation. (P.I.)	36
<b>Q.12 Answer each of the following questions in one sentence only.</b>	<b>(6 Marks)</b>
1. Which two vows did Kushalkunvarba observe? (S.R.III)	57
2. Which verses did Muktanand Swami compose stressing fidelity to Bhagwan Swaminarayan? (S.R.III )	25
3. What did the Nagar Sheth's son tell his mother? (S.R.III)	74

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4. What tribute did Mahatma Gandhi pay to Bhagwan Swaminarayan ? (P.I.) ix  
5. In which parliaments has Pramukh Swami Maharaj been honoured? (P.I.) xiv  
6. What did the American devotee, Mr. Cogswell, ask Swamishri ? (P.I.) 5

**Q.13 Write the correct answers from the given options.**

**(6 marks)**

**Note: There may be more than one correct option. Marks will be awarded only for all correct options.**

1. Kushalkuvarba performed arti of Maharaj: (S.R.III ) 63  
(a) 11 times (b) 25 times (c) 15 times (d) 22 times
2. Parvatbhai's oneness with sadhus: (S.R.III ) 69  
(a) I have taken a vow.  
(b) Maharaj, it is too late.  
(c) Would you serve as an attendant of Dada Khachar.  
(d) Maintained accounts in the name of Swaminarayan. (S.R.III Pg.70-71)
3. Prayers by Pramukh Swami. (P.I.) xvii  
(a) At the time of bypass surgery.  
(b) Late at night in London for rain.  
(c) To make Mr. Frank's life peaceful.  
(d) For the peaceful end to the 1981 agitation.

**SECTION-3: ESSAY**

**Q.14 Write an essay on ONE of the following in 60 lines.**

**(20 Marks)**

1. Because of good conduct/character amidst stark darkness - Swamishri's devotees.  
2. Nilkanth's Himalayan Journey.  
3. Mala (rosary) - Extraordinary means for attainment of the Ultimate.

**Note: One essay from above essays and a few questions from the questions given above will be asked in the Final Examination to be held on Sunday 17 July 2005.**



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**TO, Pariksha Dept, (Dt: 19 June 2005. Exam: Satsang Pravin - 1. Medium: English. Time: 9:00 a.m. to 12:00 p.m.)**

Please note that I have been present personally in the Pre-Test Exam organised by the Satsang Shikshan Pariksha Karyalay, Amdavad. Please note that the following details filled are true.

Surname	Exam. Date	<b>601</b>
Name	Exam. Time	
Father's / Husband's name	Seat No.	<input type="text"/>
Examination Centre	Centre No.	<input type="text"/>
Signature	Centre Name	

**Note: Only those students who are present have to fill in this slip and give it to their Exam Supervisor. The slip of only those who are present have to be filled and sent to the Satsang Shikshan Pariksha Karyalay, Amdavad.**