

A few of the questions in this Pre-Test Paper will be asked in the Final Exam on 11th March 2007.

BOCHASANWASI SHRI AKSHAR PURUSHOTTAM SWAMINARAYAN SANSTHA
SATSANG EXAMINATIONS

PRE-TEST: SATSANG PARICHAY-1

JANUARY 2007

Time: 9.00 to 11.15 am

Total Marks: 75

The examinee should personally apply the sticker bearing his/her details. **Answer book without sticker will be invalid.**



**Apply sticker
here for
Parichay-1
(Eng.)**

Do not apply sticker of absent examinees.

To be filled by Examinee only

Age of Examinee

Education of Examinee

Exam Supervisor should only sign after checking the sticker and the written details above.

Signature of Exam Supervisor

Please carefully read the following instructions:

1. All examinees should obtain the sticker with their personal details from the Exam Supervisor. Then, after applying the sticker at the appropriate place on the front page of the answer book, obtain the signature of the Exam Supervisor.
2. Answer book without signature of Exam Supervisor is **NOT VALID.**
3. Figures given on the right hand side indicate the marks for that question.
4. Follow the instructions while answering.
5. Answers should be clearly written.
6. Write your answers with either a blue or black pen. Answers written in pencil, or with a red, green or any other coloured pen will not be considered valid.
7. Marks for Question →

1 Mark	
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 ← Space for Examiner to write marks

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	1 (9)	
	2 (6)	
	3 (5)	
	4 (5)	
	5 (5)	
	6 (5)	
Section-1, Total Marks		

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	7 (9)	
	8 (6)	
	9 (5)	
	10 (5)	
	11 (5)	
Section-2, Total Marks		

For Moderation Dept.	Question No. (Marks)	Marks Obtained
	12 (10)	
Section-3, Total Marks		

Examiner's Signature

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SECTION-1: SAHAJANAND CHARITRA

Q.1. In the sentences below, state who is speaking to whom and when. (9)

1. "If it is true then make this monkey perform some divine action."

Who is speaking To whom

When

2. "I feel we have met before, I have had your darshan earlier."

3. "May I ask you to share your food with Sonbai?"

Q.2. Give reasons for the following (two to three lines each). (6)

1. Maharaj wished to redeem ever all lower class people.

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2. Maharaj explained the dharma of his sadhu to the Jain sadhu.

3. Bhattji's dilemma was solved.

Q.3. Write briefly five main points (in sentences) on any ONE incident. (Narration is not required). (5)

- 1. Perfection through purification
- 2. Shunned precious things
- 3. Interview with Bishop Heber

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Q.4. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)

1. What thought did the Pathan have on the outskirts of Zinzavadar?

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2. Where and in which year was the first shikharbhaddh mandir in the history of the Swaminarayan Satsang built?

3. What type of swing did Nishkulanand Swami make at Gnanbag?

4. By Maharaj's grace who placed people in samadhi?

5. What did Ranbai say after giving butter to Maharaj?

Q.5. State whether the following statements are True or False and rewrite the False statements. (5)

1. Gangaram Mal cut Jagjivan into two pieces in the middle of the market.

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2. The place in Panchala where Maharaj's tears fell is known as Bindu Sarovar.
3. Mulji Sheth touched Maharaj's feet and took a vow to leave the region.
4. The sadhus divided into groups such as Vartal, Amdavad regions, etc.
5. At Vartal Maharaj consecrated his own murti and named it Ghanshyam.

Q.6. Fill in the blanks. (5)

1. In Vadodara, Muktanand Swami defeated
2. Maharaj met at Rajkot.
3. Maharaj revealed the objective of his incarnation on earth toswami
4. Maharaj told to stop studies.
5. refused to marry his guru's daughter.

SECTION-2: SATSANG READER-II

Q.7. In the sentences below, state who is speaking to whom and when. (9)

1. "Is it true that Durvasa ate everything cooked by Gopis by himself?"
Who is speaking To whom
When
2. "I am capable of destroying thousands of enemies."
3. "You aren't well and yet you are talking of going to Salemal Mountain?"

Q.8. Give reasons for the following (two to three lines each). (6)

1. Kamalnayan Shastri was given a lodging at the local Swaminarayan mandir.
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2. Krishnaji Ada cut his relations with Himrajbhai forever.
3. Jaga Bhakta became moodless and gloomy.

Q. 9. From the following sentences choose FIVE correct sentences. (5)
(Write the sentence numbers only)

Topic: Premanand Swami's bhakti and praise for his poetic talent by Maharaj.

1. Maharaj started swaying on hearing "Vandu Sahajanand" written by Premanand Swami.
2. Premanand Swami said, "Maharaj! How is it that you are here?"
3. Premanand composed eight pads describing Maharaj's murti.
4. Maharaj wished to offer prostrations to Premanand Swami after his kirtan.
5. Maharaj said, "I feel like continuously hearing your bhajans.
6. He pledged to compose at least eight pads describing Maharaj's murti everyday.
7. One who is ergrossed in the murti like this is liberated from the clutches of kal, karma and maya.
8. While singing, Premanand Swami's sweet voice reached the Akshar Ordi.
9. Maharaj said, "You sang very beautifully."
10. Shriji Maharaj asked him to sing the Bhairav Raag.

Sentence no.

Q.10. Answer ALL of the following, using one sentence (not just one word) for each answer. (5)

1. What did Jaga Bhakta say to Shastriji Maharaj during his illness?
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2. Who drank dudhpak made with salt instead of sugar?

3. What happened to Ayodhyaprasadji Maharaj while he was meditating?
4. How much distance did Laduba maintain from males?
5. Whom did Maharaj keep to accompany Mulji Brahmchari?

Q.11. Pick the correct option from list 'B' for list 'A' and write only the answer number in the given box.

(5)

A		B
1. Nityanand Swami	<input type="text"/>	1. observes of the Naishtik vrat
2. Laduba	<input type="text"/>	2. Atmanishth
3. Mulji Brahmchari	<input type="text"/>	3. Vidyavaridhi
4. Ayodhyaprasadji	<input type="text"/>	4. Loving bhakti
5. Dada Khachar	<input type="text"/>	5. Selfless devotion

SECTION-3: ESSAY

Q.12. Write an essay on any ONE of the following. (In approximately 30 lines.)

(10)

1. What is True Beauty? Inner beauty or Outer beauty.
2. Satsang history of Jaipur (Rajasthan)
3. We are followers of Sahajanand's footsteps.

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Important Note:

(1) One essay from above essays will be asked in the Final Exam.